

Council wrist-slap defeated

by Alison Thomson

A censure of the SU executive for "its failure to provide leadership on issues, political or otherwise, facing the students of the University of Alberta" was defeated at Tuesday night's Students' Council meeting.

The motion by Arts rep Kate Orrell also asked council to affirm its responsibility to recommend position on issues to the student body.

Orrell said Students' Council is the only body within the university that wholly represents students. It has previously considered itself to be an administrative body, but it should accept its legislative function as well, she said.

Orrell cited several cases of alleged lack of leadership from the executive, including the refusal to take a position on the convention centre issue, mishandling by the vp external of the anti-cutbacks campaign, and the vp academic not having prepared a Student Bill of Rights.

She said she was not criticising the performance of the executive as a whole, but merely that "they are lacking in this one fundamental thing — leadership."

She cited Edmund Burke,

who said representatives have a responsibility to respect the wishes of their constituents, but they also have a responsibility not to betray their own judgment.

President Dean Olmstead responded by saying Students' Council can be whatever it wants to be, "from a plaything for amateur politicians practising their speeches to an administrative body."

Council has a role in expressing students' opinions to the public when students' opinions are clear," he said.

Sharon Bell, vp internal, said she could not understand why a motion asking council to do something aimed its criticism solely at the executive.

Science representative Steve Cumming replied that impulses have been coming from individual councillors and not from the executive. He cited the fact that it was a councillor's motion which impeached former vp finance Kyle Peterson, rather than a motion from the executive, when they obviously knew more about the situation.

"The executive aren't just administrators," he said. "We hire those. They're leaders."

Continued on page 2



photo Brad Keith

SU vp finance Willie Gruber hides his face in shame, (left), as Chanchal Bhattacharya, Sharon Bell, Tema Frank and Dean Olmstead contemplate debate at Tuesday night's Students' Council meeting.

Mickey Mouse...

the Gateway

THURSDAY, NOVEMBER 29, 1979

...wears a Joe Clark wristwatch.

Cancer center proposed

by Julie Green

The university and the W.W. Cross Cancer Institute have proposed the building of a revolutionary nuclear device for use in medical research and cancer treatment.

The \$65 million particle accelerator would be the only one of its kind in the world largely used for medical purposes.

The joint proposal, submitted to Alberta hospitals minister Dave Russell, would be

completed after 1985. Once active, the accelerator would be used in various medical applications three-quarters of the time.

One-quarter of this time would be specifically for improved cancer treatment. Beams now used in the radiation therapy of tumors lose much of their energy in the overlying normal tissues of a patient. Consequently, two or more beams from different angles are usually used to minimize damage in the upper layers of a

patient's tissue.

The new accelerator would produce heavy-ion beams, which deposit their energy as they slow down within the tissue. The heavy-ion beams treat tumours more effectively without damaging overlying tissue. Localized cancer treatment with fewer side effects is the result.

The accelerator would also be used in a new radiopharmaceutical center one-quarter of the time. Short-lived isotopes with half-lives of three to seven days are now used to detect abnormal functions in patients.

The accelerator, however, would permit experimentation with isotopes whose half-lives

range from minutes to hours. A new radio-pharmaceutical center would house both the accelerator and treatment facilities.

This aspect of the accelerator's function would mean advances in the treatment of heart diseases and brain

Continued on page 7

Public voices concern

No tuition fees?

A tuition-free liberal arts education for all Albertans is one of the recommendations the Minister's Advisory Committee on University Affairs will take to the Minister of Advanced Education.

The committee recorded concerns and suggestions about university affairs at a public hearing at the U of A Tuesday.

"One of the hallmarks of our Western civilization is the goal of universal literacy..." said U of A Board of Governors member William Pidruchney.

"Our society is now ready for the next step in this pattern — tuitionless liberal arts education."

Pidruchney cited changing societal needs and undeveloped human resources in Alberta as reasons for the tuitionless program.

The proposed program would eliminate tuition fees for Albertans enrolled in general arts programs at Alberta universities.

Students in career-training fields such as law or medicine would still pay tuition fees, said Pidruchney.

Pidruchney said he had

already presented his proposal to the U of A's B of G, but the group had not agreed with his recommendations.

Additional government funding for universities was also suggested to the advisory committee by U of A B of G chairman John Schlosser.

Schlosser said the govern-

ment was limiting the flexibility of the university by providing inadequate funds to meet expenses while asking the university to set priorities.

Schlosser suggested special funding for priority areas, long-term government budgeting for universities and additional

Continued on page 2

Return the Shah, say campus Iranians

Iranian students have the right to ask for the return of the Shah, says the president of the Iranian Students' Association (ISA) on campus.

Although the hostage-taking incident at the American embassy in Tehran is a contravention of international law, it is a result of past U.S. interference in Iranian affairs, says Ardeshir Sepehri.

"We know the tactic is not right, but given the fact that the U.S. has been in Iran for almost 20 years... given the fact that the Shah killed more than 100,000

Iranians and stole about \$20 billion... I think they have the right to ask for the criminal to be returned to them," Sepehri says.

"At this stage, we highly support them."

However, Sepehri says the ISA has no official policy on the incident and no plans to send a message of support to the students.

Iranian students have been holding American embassy employees hostage in Tehran since November 4. They have demanded the deposed Shah, hospitalized in the U.S., return to stand trial in Iran.

Continued on page 2

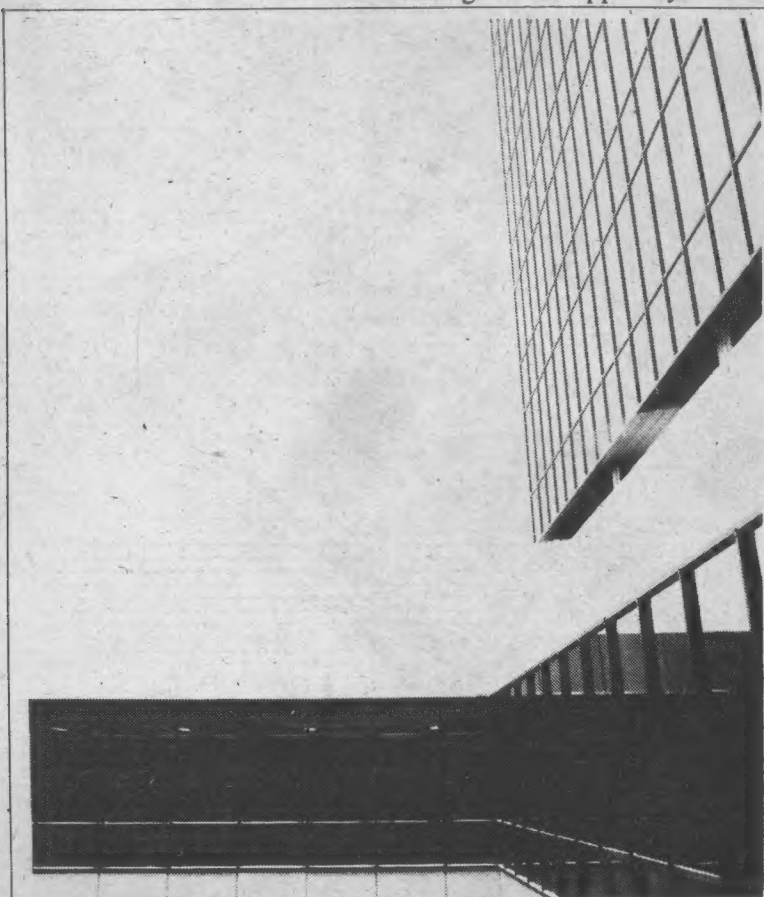
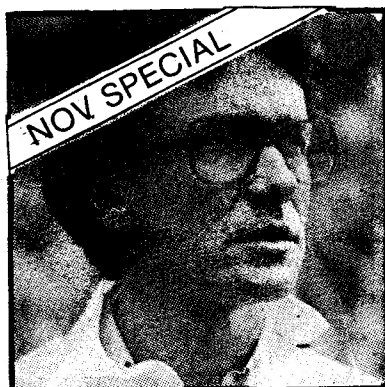


Photo editor Russ Sampson has an angle on everything. He took this shot on the south side of the Students' Union Building Wednesday morning.



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Council wrist-slap, from page one

We cannot get students to think by taking positions ourselves, said vp external Tema Frank. We should sponsor forums and debate on issues instead, she said.

She also replied to Cumming's point by saying not everything the executive does is in the form of a motion. "We were aware of the Peterson situation and in fact if there hadn't been a councillor's motion about it, there probably would have been one from us," she said.

Brian Mason outlined his criticisms of Frank's handling of the cutbacks campaign. He read a letter from chairman Boris Wiggers which said the executive had done very little to encourage student participation.

The lack of cooperation from the vp external had a lot to do with the low involvement, said Wiggers' letter.

It is a case not of lack of leadership but of a style of

leadership some people disagree with, said Medicine rep Dean Cave.

"It's liberalism versus collective action, and I think most councillors would take the

No fees, from page one

grants for the U of A as the province's senior research university.

Accessibility and declining academic standards were the concerns of U of A Students' Union executive members Dean Olmstead and Tema Frank.

Rising costs for students were making it increasingly difficult to attend university, said Olmstead.

He suggested government assistance in finding employment, increased scholarships, loans and grants, and subsidization of student costs, especially housing, to aid students.

Olmstead and Frank also asked the government to freeze

first position."

The motion was carried with 4 in favour and 12 against. All five executive members voted against censuring themselves.

tuition fees until an adequate student aid program was instituted.

An international learning center and a school of podiatry for the U of A, increased evening and summer programs, and more effective communication between the government and universities were also suggested to the minister's advisory committee.

The committee will present their findings to Minister of Advanced Education Jim Horsman in December.

Iranians, from page one

Sepehri is emphatic that Iranian hostilities are not directed toward individual Americans.

"We are against the U.S. government, not the people," he says.

Reaction to the hostage incident has been mixed, according to Sepehri.

"Students have asked me questions about what is happening... but they are open and not hostile," he says.

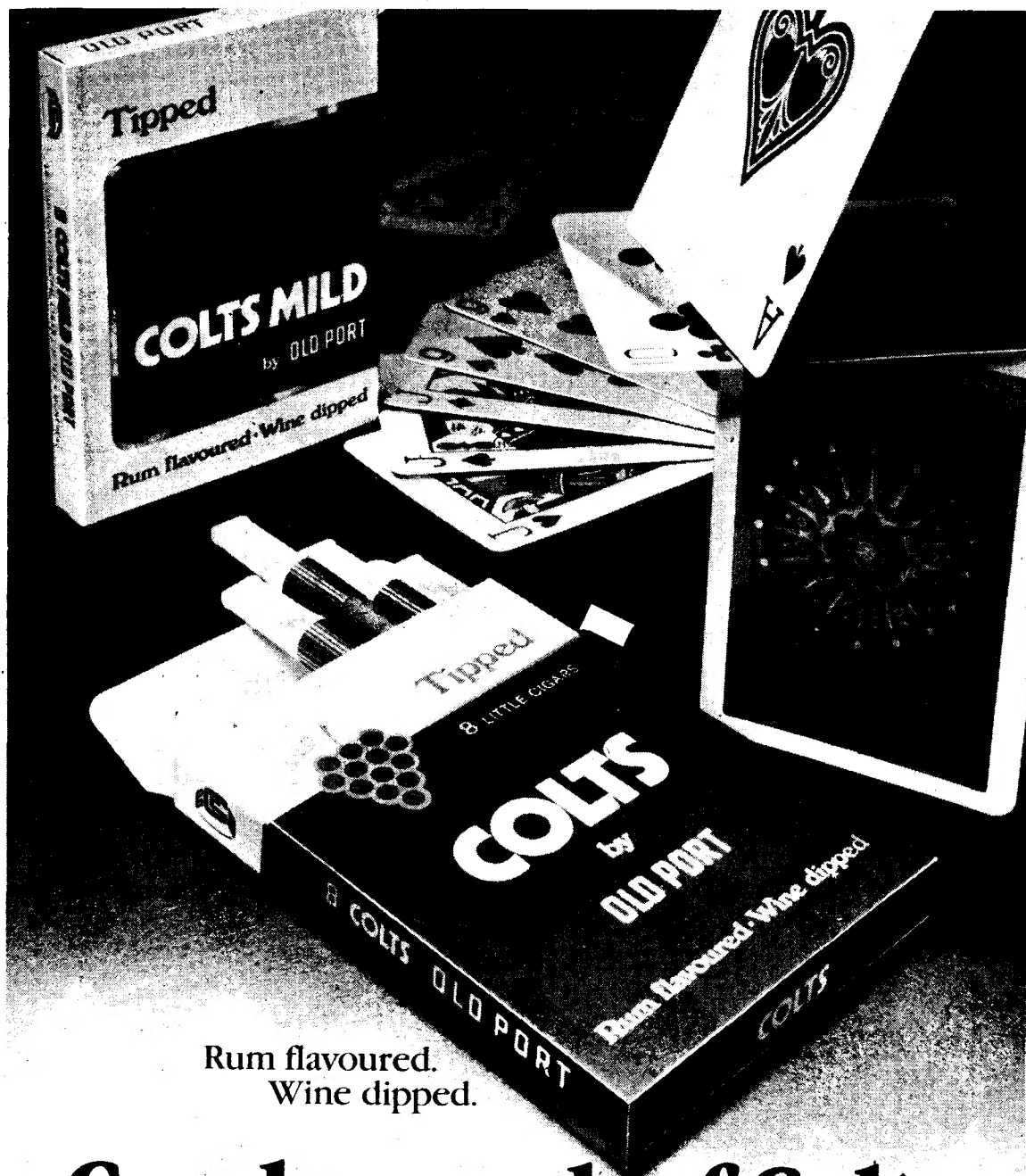
Although federal immigration minister Ron Atkey has ordered a check on the legal status of Iranian students in Canadian universities, Sepehri says he knows of no official investigation of any Iranians at the U of A.

Student Help

Needs Volunteers who are concerned about the needs of fellow students.

Volunteers should be *empathetic* individuals who are willing to give their time in a crisis-intervention/information phone-in/drop-in office. We invite you to call for further information and drop by for an application at:

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Result of cutbacks

Quality suffering

While engineers are being imported for Alberta jobs, the U of A's Faculty of Engineering has been forced to impose a quota because of lack of government funding.

This was the finding of Students' Union vp external Tema Frank in an investigation of funding cutbacks at the U of A.

For every local engineering graduate, 3.3 are imported from outside Alberta to meet local demand, the SU report says.

However, 150 to 200 qualified second-year science students who applied to the Faculty of Engineering were refused admittance because of a limited number of positions.

Quotas are imposed during students' second year in the science program.

Accreditation problems in various faculties because of funding problems were also cited in the report.

Medicine, library science, pharmacy and dentistry have all

had their national accreditation questioned because of staff or clinical inadequacies.

Dentistry is hardest hit by the funding woes, says the report, with its program under provisional accreditation only because of a shortage of clinical lab instruction for students.

As well, the international accrediting agency for medicine has reported a deficiency of full-time clinical staff in the U of A's Faculty of Medicine. They have asked the faculty to report on what has been done to correct the shortage by early 1980.

The department of pediatrics has also received only provisional approval for its residency program because of staffing shortages.

The faculty of library science may also lose accreditation for its recently gained Master of Library Science program because of decreasing materials and increasing teaching loads, the report says.

Because of an inadequate clinical pharmacy program the

faculty of pharmacy's accreditation is also currently being reviewed by the Association of Faculties of Pharmacy of Canada, according to the report.

Large class sizes, increased teaching loads and the imposition of quotas are also reported because of funding inadequacies.

For example, the U of A has the second highest student/staff ratio of all 11 Canadian medical schools, the report says.

The medical school has 5.47 students per staff member as compared with 1.59 students per staff at McMaster University.

"One of the common themes in pretty well all of the faculties is that research is really being hurt," says Frank.

Fewer course sections, courses being dropped, and courses offered only once every two or three years are also common, says Frank.

"I think cutbacks are undeniably affecting academic quality," she says.

Students' Union refugees to arrive in February

Canadian immigration officials have approved the Students' Union Refugee Committee's application to sponsor four Indo-Chinese refugees.

The four refugees will likely arrive in Edmonton in February, 1980.

The committee also discussed a suggestion to sponsor four single refugees rather than a refugee family at a meeting Wednesday.

"It's much more difficult for single refugees as opposed to families to get sponsored, so I feel we should help out those who have the toughest time making it out of refugee camps," said committee chairman Frances Backhouse.

"It's single people, especially single males, who are most desperate."

The committee will hold a special full meeting Friday,

November 30 in Room 158 SUB to decide whether to sponsor single refugees or a family.

Committee members also stated they are still seeking donations from individuals and groups on campus to support the refugees.

Groups recently contributing to the fund include the U of A Dance Club and the Christian Reformed Chaplaincy.

Upcoming fund-raising events organized by the committee include a raffle for a \$100

certificate at SU Records and other prizes, which will be drawn December 7. Also, benefit pool, foosball and bowling tournaments will be held in the SUB Games Room December 7-9, and a mixed bonspiel is scheduled for December 8-9 in the SUB curling rink.

A roller skate-athon is being planned, and an evening social with Canadian author Maria Campbell is scheduled for next January.

The refugee fund now stands at \$4464, while committee members hope to raise \$10,000.

Anyone requiring further information on the refugee committee can call Ed Bell at 475-9493 or Tema Frank at 432-4236.

United Way up

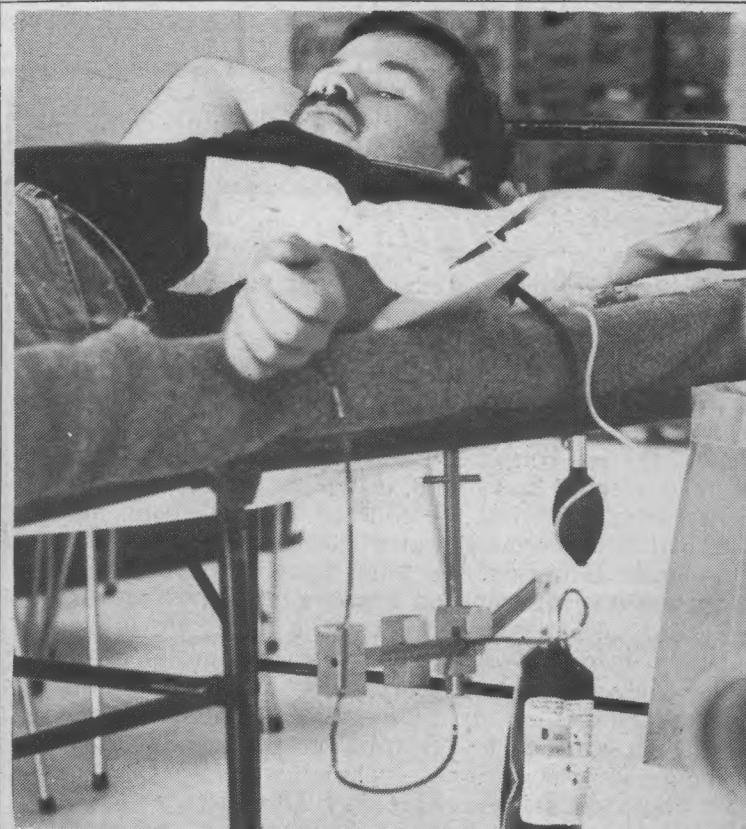
Although the number of contributors to the campus United Way campaign has dropped, total contributions are up. Almost \$80,500 was raised this year, about \$4,000 more than last year.

Per capita pledges have increased, campus campaign chairman William Preshing says, and the university's contribution to the United Way can be higher still.

Last year 425 academic staff made pledges, while 390 staff contributed this year. From non-academic staff, 303 persons contributed last year, compared to 103 this year.

The United Way campaign in Edmonton set fund-raising a target of \$3.8 million. About 80 per cent of that figure had been raised by last week.

Preshing co-chairman Burton Smith, Dean of Students, and Brendon O'Neal, past President of Non-Academic Staff Association, organized the campaign on campus. Presing says he hopes to gain an earlier start next year, though he praised this year's staff for a job well done.



This is a deposit, not a withdrawal. The Red Cross blood donor clinic continues in Room 142 SUB until Friday. The clinic is sponsoring a contest to see which faculty contributes the most blood.

photo Russ Sampson

Kirk Kirkwood

It's a crime like suicide - you're only punished for it if you fail. The crime? Attempted moustache.

Oh sure, you don't get put in jail after your fourth week of lip fuzz, but by that time you've heard enough abuse and smart remarks to make a day in the stocks seem pleasant.

"No, that isn't a caterpillar on my lip...yes, I did wash my face this morning...no, watering it doesn't seem to help..." There is something about a pitiful attempt at a moustache that brings out pitiful attempts at humor. You finally give up on the day you can't take another joke. When you can no longer smile and say, "I don't know if the price of razor blades went up, I haven't bought any for a while," it's time to quit.

Of course most people aren't that glib. There are two remarks you hear over and over, day after day. People greet you with these so often they sound like a nickname. If you grew another hair everytime someone said one of these remarks you would have to shave with a machete.

The more common is, "Are you growing a moustache?" Note that tinge of disbelief. There is a pattern to answering this one. For the first week you're cool, noncommittal. "I haven't decided yet." By the second week you have to be honest. You say, "Yes", and if you have the courage add, "do you like it?" When you've answered this question every day for three weeks, however, you're likely to get a bit testy and say, "No, I'm just going to sell the saplings for hair transplants."

The other remark is annoying right from the start. What do you say to someone who is stupid and boorish enough to ask, "Do you call that a moustache?" "Well, obviously not, nobody else has." "A moustache? Heavens, no! I just trimmed by nose hairs and the clippings are a bit sticky." Sure it's vulgar, but if you offend these people they might go away.

A few people might go away, but the ragging never ends. Attempted moustache, like suicide, involves some sort of death wish, because you know what it is going to be like. I know what it is going to be like. I've done it once a year since I was 16. For one month out of 12 my parents think I'm dirty, my friends think I'm wasting my time (just what constructive activities should my lips participate in?) and strangers think I'm some sort of creep. I look too scruffy to form personal but equal and nondehumanizing relations with women.

At this point I have to question why I do this (most people who know me question it about the third day). I just want a moustache; I've wanted one since I was six. I don't know why. Dad never had one. Mom neither. I don't remember having any childhood hero who had a moustache. That was between the death of Clark Gable and the cover of *Sgt. Pepper*. Moustaches were very unpopular then. The only famous person with a moustache I knew was Adolph Hitler and that was before he became a cult figure.

Still lemmings rush into the sea, salmon fling themselves against dams and I grow moustaches as sparse as palm trees on the Sahara. And when I'm not busy matching wit (or half-wits), I study other moustaches. The variety is incredible. Neat, trim, pencil-thin moustaches. Long, scraggly, walrus-tusk moustaches. Moustaches so thin they seem to grow out horizontally. Moustaches waxed into hypnotizing spirals. They all have one thing in common; one thing that makes them different from mine. You can't see the lip behind them.

Even though the moustache is a total failure, the worst part is shaving it off. Your newly bared lip feels different, uncomfortable. The skin looks too pale. At least there won't be any more remarks. You prepare yourself to hear things like "You did the right thing, it didn't really suit you." By now you're willing to accept that as a compliment. By do people say things like that? No way. Do you know what happens when you shave off four weeks of hearbreak? Nobody notices.



photo Brad Keith

Study space problems may soon be alleviated with extended hours in CAB and the periodicals reading room (second floor Rutherford South). From December 1, CAB will be open from 7:00 a.m. to midnight weekdays and Saturday and the periodicals room will be available from 8:30 a.m. to 9:00 p.m. weekdays.

editorial

Punk junk

*This is the era where everybody creates
Recognize my face?*

Roger McGuinn

New wave music is not exactly what it's cracked up to be, I've decided, and it's time that most of what passes for new wave is relegated to disco status.

The problem with punk and new wave is essentially the same problem with mainstream rock music as it existed five or ten years ago. There's a credibility gap between artist and audience: the punkers are wailing away on stage about anarchy, violence, and there being no future, and the audience, who arrived at the concert in their Datsuns and dressed in their tattered rags worth \$50 don't really believe in this fundamental message. As pointed out in our feature last week, new wave in Edmonton is no more than a fad.

Record sales reflect this fact. The stores are full of albums by mediocre bands who are so unoriginal its pathetic. They get the mandatory short haircuts and figure they're decadent; the kids are doing the same thing, and consider themselves to be "relating" to the scene and the movement.

Or radio rock jocks who play Dire Straits or the Talking Heads and then follow it by Gordon Lightfoot or Streeheart are doing the same thing. Essentially, the political and social aspects of the punk movement, however dubious they might have been, have become lost in the mad dash for some sort of artistic respectability.

I was at a party a few weeks ago that was attended by a lot of young artsies and so on, and they were all pogoing to music that wasn't meant for pogoing, and considering themselves sufficiently cool and hip and decadent and whatever. But they were as unconcerned about the merits of the punk message as anyone could be.

And now, punk and disco lifestyles are merging; and the odd new wave disc is spun at local discos, (I've heard!). While there is obviously a split between more sincere punkers who detest disco and those who can't distinguish musical and cultural differences' both sides of the split are made up largely of people who couldn't care less about the movement in its more wide-ranging impact.

This is true of a lot of popular music forms. Most fans of Jefferson Airplane or Country Joe and the Fish weren't revolutionaries, though the dominant personalities in those bands were, and politics filled their music. The same is true today for Tom Robinson, who is a gay revolutionary, and many of his fans are two-bit, middle-class pseudo-new wavers.

It doesn't much matter though. With so-called new wave bands like Devo, The Cars, Sniff and the Tears and countless others selling millions of albums, and their so-called new wave fans getting money from Dad to buy those albums, the message that Johnny Rotten brought us only two long years ago is virtually archaic.

It's hard to oppose a system when you're constantly buying into it, as are the recording groups who sign up with large record corporations. (How many new wave albums to you have that aren't on one of the big six labels? Don't forget most small labels are owned by the larger corporations.)

Whatever happens, punk won't last, except maybe as a source for high school sockhop material.

Anyone surprised?

Hollis Brown

the Gateway

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SIXTEEN PAGES

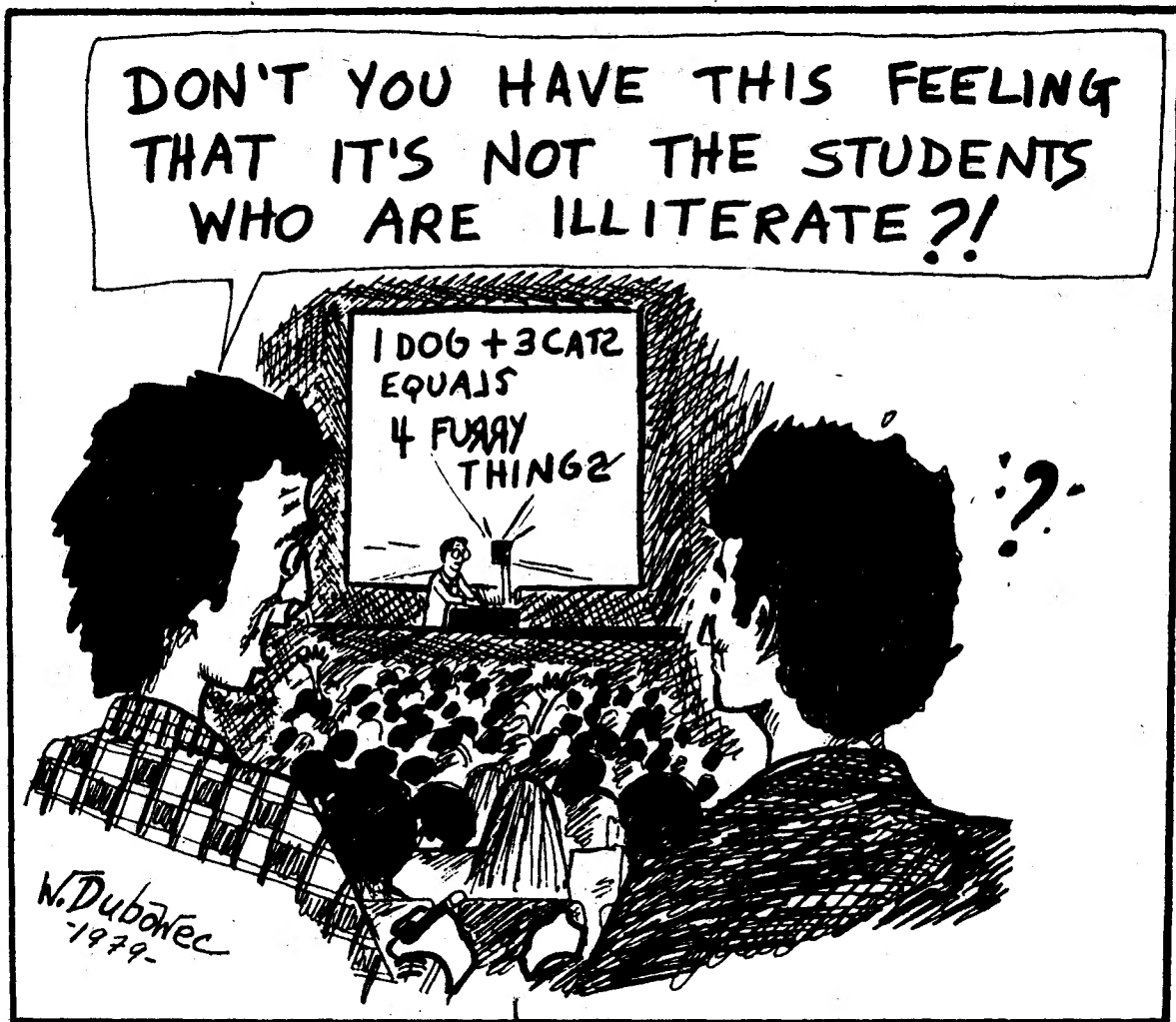
If it happens on campus...don't call Gordon Perry

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For sale: one education

Having devoted the last few weeks of my time to my studies, I was rather surprised and somewhat annoyed to open the pages of your paper and find on two occasions, letters purporting to be written by myself. While this writer(s) expressed views with which I do not completely disagree, it should have been obvious when observing the imposter's style that a few lessons emphasizing the finer points of the English language might be in order. However, I suppose one should not expect too much from someone without sufficient fortitude to write under his own name.

Rather than belabour this subject, and finding Mr. Marples' recent columns rather uninteresting in character, I would like to get on to more important matters. In a recent editorial, Mr. Gordon Turtle expressed the view that the "heavy hand" of the provincial government is setting itself on a course which will make "shambles of some of the best universities in the country". Perhaps the ivory tower life of a student newspaper editor causes Mr. Turtle to lose perspective. The purpose of the educational system set up in this province is to serve and educate the people of this province. Hence, it must be in line with their interests and attitudes. While the ideal of academic immunity from public criticism might have some appeal with those of liberal and left-wing persuasions, those who are more in tune with practical realities will recognize the need for accountability in education. In the business world, a product that does not sell is eliminated, a worker who does not produce is fired. It is time that academia left the sheltered world of the ivory tower and trimmed its fat.

Critics such as Mr. Turtle serve only to cast unfair dispersions on the character of Mr. Loughheed's government. They imply that Mr. Loughheed might be tailoring the educational system to his own political views. This is sheer nonsense, as Mr. Loughheed's government was elected by the people. He is obviously in line with their

thinking and his policies will no doubt reflect what the people want. Mr. Loughheed has proven himself a competent premier and an upstanding man and is worthy of our respect and trust. Besides our educational system is not keeping up with the 1970's and could stand some revision. A bit more business sense and education in the private enterprise system rather than the pseudo-intellectual Marxism that often passes for education would be more in line with the thinking of students and the public-at-large in 1979.

Furthermore, an article by Miss Portia Priegert on the front page of the same issue pointed out that only 17% of 1979 Arts graduates were able to find

degree-related employment. Those graduating in such faculties as Engineering, Agriculture, Computing Science, and Commerce fared somewhat better. The question must arise as to how long the public can continue to subsidize the education of those who enroll in fields which do not contribute meaningfully to society. Perhaps with a critical evaluation of post-secondary education in Alberta, the educational system will come to reflect the needs of the society rather than the intellectual fadism we too often see in the academic world.

Charles Farley
Commerce II

Mini-VGW is in order

Thank you for your letter of November 15 regarding Varsity Guest Weekend.

I appreciate your taking the time to write and your expression of opinion regarding cancellation of Varsity Guest Weekend. It was a decision not taken lightly and based, primarily, on questions about the effectiveness of the traditional Varsity Guest Weekend. In essence, the major concern was that, in attempting to reach a "mass market" we were diluting the energy and effort of both staff and students. It is anticipated that an emphasis on more specific projects will be of greater benefit to the University.

I would suggest, for example, that an area such as you are interested in could be considered for a mini open-house that would stress computers and computer usage. My own personal feeling is that this should tie together the various computing facilities on campus and be promoted as such. A program of this nature would appeal to a more limited but, I think, a more interested audience and provide much more pointed direction for displays, et al. Procedurally I would suggest that anything of this nature would be best worked through departments or, perhaps even better, a faculty or faculties that utilize computers.

Needless to say, if something of this nature would surface, our office would be only too pleased to assist in any way possible.

Thank you again for writing.

Sincerely
W.A. Preshing
Director Community Relations

Write on writer!

I would like to commend Peter Benn for his excellent feature article *The Disabled: It Ain't Easy Here* (*Gateway* November 22, 1979).

I am writing not because such an article is good publicity (which it is), and not because such an article is a good means of consciousness raising (which it is), but because the writer of the article has managed to capture the essential aspect of the disabled, the humanity they have in common with all of us.

Congratulations Peter; what you were able to see eludes many people.

Congratulations *Gateway* for an excellent feature article on a campus concern.

(Mr.) Fran Trehearne
Student Adviser
Office of Student Affairs

Soviets must be smashed!

It is unfortunate that the Douglasses have not had direct experience with the Soviet system, either in Russia or one of its colonies. Then, they would be praying for the smashing of the Bolshevik state rather than criticizing efforts aimed at that end.

The strategy of counterforce has been discussed publicly at least as far back as 1962, with the books of Herman Kahn. Its purpose is to provide the option of destroying missile bases instead of entire civilian populations who are the innocent victims with us of the governments at war with us. Without such an option, it will be easy for our enemies to conclude that we would not go as far as to unleash a holocaust that could wipe out all human life — the only other choice — and thus calmly proceed to take over the whole world for Marx and Lenin.

On September 8, 1972, the Danish cutter *Windy Luck*, forty miles from the Swedish coast, took a soviet refugee on board. A soviet ship, bearing the KGB ensign, used force within international waters to board the ship and remove the defector. Twenty-two days later, a Danish salmon ship in Swedish waters was rammed, and its nets torn, by another Soviet ship, which ignored international warning

Ooa ou oo!

I a uied "Shn Shmms" i o oe
o e aue o ooa oe oe. I aea i o ae
iae, e e e o i e. O ea oeum!
Ei Uo
A Uie (E E)

Translation:

I am surprised Shn Shmms did not comment on the value of consonants over vowels. If *Gateway* is to make mistakes, let them be of this sort.

Quod erat demonstrandum!

Neil McCulloch
Grad Studies
(Chemical Engineering)

Ed's. note: Consonants out too!

Driven mad over blood

I would like to indicate how disgusted I was with the lack of support concerning the Blood Drive, from the *Gateway* on Nov. 22 and 27th. Having been told that articles would appear in these issues, publicizing the clinic, I was very angry to discover that only two lines appeared in the Nov. 22nd issue, where they could be easily missed. This is an inter-faculty event, and a very crucial one; publicity is an extremely important factor in getting donors out. There is a critical shortage of blood and donors are badly needed.

Where are the *Gateway*'s priorities? I was under the impression the *Gateway* would be covering more campus events this year; obviously this isn't so. If by some strange chance there is some publicity in *this* issue, it will be of little value as the clinic ends Friday.

The blame for the poor response to the Blood Donor Clinic lies principally with the *Gateway*.

Susan Crawford
Convenor; Red Cross Blood Donor Clinic
Education 3

signals, et cetera.

This incident is recounted in the book *KGB* by John Barron. Such brazen acts of piracy with the approval of a government are acts of War. If it were not for the fact that Russia is big, and Denmark small, the result of such an act would normally be an immediate request for the unconditional surrender of the offending country.

Thousands of other such acts have taken place since 1948.

Review out of focus

The review of "Swiss Photography from 1840 until Today" by Russ Sampson in the *Gateway* of November 20 not only misrepresents (inadvertently, I feel sure) a number of points I made during this interview, but it also contains a few factual inaccuracies that should be put right.

First of all the exhibition is at SUB Gallery until November 29 (not 21st as reported); it was organized and funded by Pro Helvetia and made available by the Embassy of Switzerland in Ottawa. All this is plainly stated on panels in the exhibition.

Russ Sampson's major misstatement occurs in the second half of his review. It is untrue that Switzerland is not politically or socially active today, quite the contrary. What I said was that because of its modest size and small population, whatever is happening in Switzerland has no great impact on the world situation. Therefore photographers who want to show events of world importance have to travel abroad. Russ also garbled my comments about the quality of Swiss photography in relation to what he calls "written media." What I said was that the very high quota, has greatly helped to underpin the efforts of Swiss photographers and made their work known abroad. It is true that Zurich, with a population of just half a million, boasts of five daily newspapers and one weekly color supplement, but the twenty illustrated magazines he mentioned are from the whole of Switzerland.

I would have liked to have read some more personal reac-

Thus, the Western world is fully within its rights at any time to respond to such acts of war by demanding that the Soviet Union surrender unconditionally to the NATO allies.

Thus, the question raised that the U.S. is committing the war crime of aggression addresses a moot point. The Soviet Union, long ago, had already fired the first shot.

John Savard
Grad Studies

tions of Russ since that surely would provide viewers with a Canadian context. I have tried to indicate what I felt were some parallels and contrasts with the Canadian situation in a brief "Press release" available at the Gallery desk. Perhaps you might print some of these excerpts.

I could not fathom why the credit "photo Russ Sampson" appeared next to the world renown picture taken by Werner Bischof in India. Above all, it is totally unethical to slice off an important part of a famous photograph.

Walter Jungkind
Professor/Coordinator
Department of Art and Design

Reptiles fight it out

In a recent editorial Gordon Turtle referred to The Alberta Social Credit Party as a "dinosaur." I recommend that Mr. Turtle stick his head out of his shell and look around. If I am not mistaken the *Gateway* was invited to attend the recent convention in Calgary — they did not. Several other student papers were represented with the exception of the *Gateway*. Perhaps you ought to do some "first-hand" journalism rather than riding on the work of other reporters. This is probably why you have to give it away — sort of like propaganda! After all who would lose their cents to buy a copy, other than a handful of Revolutionary Workers?

Glenn Brown,
Arts II

Reader comment

Gail Brown's reply (Nov. 22) to the injustices in the Residence Contract so clearly pointed out by Dave Mercer, makes ridiculous and amazing reading. We were astonished to find a person holding such a responsible position talking in this surprising fashion.

In response to the objections raised by Mercer, (none of which she satisfactorily answers), she replies that the Lister Contract "is the norm for most universities." A more meaningless or irrelevant defence we never heard. We are not talking about the "norms" for other universities. What she is being questioned about is the fairness of the contract and this is precisely what she has not answered. If other universities are unjust and unfair to their students, is this any reason for this University to follow suit? She seems to be trying to defend an indefensible thing by saying that others are doing it elsewhere, therefore it's perfectly all right to do it here. This is strange and peculiar logic, to say the least.

She has failed to answer the first and foremost point raised by Mercer who points out that the Lister management tries to exclude the students from the protection of the Landlords and Tenants Act. Is such exclusion fair and just? Can it be justified on any grounds?

We recall that the Government of Alberta passed legislation in Sept. '79 prohibiting the eviction of tenants in the winter months. Under the Lister Contract, you have no such protection which hundreds of thousands of tenants all over the province enjoy.

To Mercer's observation that the Director of Housing has arbitrary and unfettered powers to kick out any student, at any time, for any reason which need not necessarily be fair, we are given a similar irrelevant answer. Brown says she does not exercise her power "arbitrarily" and

makes few evictions etc. etc. Now, whoever talked about *her* conduct, in particular? If her claim that she has made no arbitrary evictions is true, then

we, humble creatures at her mercy, are indeed very grateful to her for this great favour. But the point at issue, which she seems to have lost sight of is: what is there to *prevent* a Director from expelling students according to whim, fancy, tastes, dislikes, prejudice, personal grudges or for any other unjust or unreasonable cause? Is it proper to vest such unlimited and unfettered power in the hands of a single person without any provision for appeal?

We are greatly surprised that the L.H.S.A. which hopped up and down and became so upset at the increased beer prices in The Ship and conducted a strict boycott which quickly lowered the prices to their former level, does not give a damn about the prices of food. Either they are delighted and satisfied with the prevailing Lister and campus food prices, or the present leadership is impotent in this matter, or beer is far more important to them than food. We are beginning to understand the truth of what some of our Eastern friends remark, that we Canadian love neither our hard-earned wealth nor our health nor our lives nor our wives as much as we love our beer!

We bear no malice towards Brown. But if you stay like us undergraduates (who have just enough time to study, let alone to shop and cook) in Lister Hall for want of a better place, and leave hungry and dissatisfied at every meal-time, after eating the miniature helpings of food doled out (which are decreasing in size day by day) and finally read the glib words uttered so nonchalantly and casually by officials, you will then understand how our blood boils with fury.

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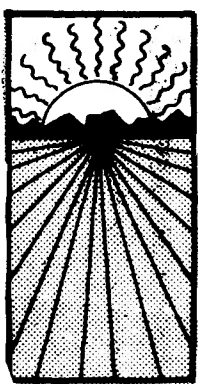
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Power Plant robbed

A mid-November robbery of the Power Plant left kitchen staff short of steam and the Graduate Students Association (GSA) boiling over.

The robbers made off with about \$10,000 worth of goods from the grad students' lounge according to GSA president Myron Oleskiw, and slowed service for a few days.

The robbery occurred early Sunday November 11.

The thieves apparently drove a van up beside the older section of the building, broke in, and loaded up "a fair amount" of heavy equipment including microwave ovens, says Oleskiw. Kitchen utensils and large quantities of wine and beer were also taken.

Oleskiw says security of the Power Plant has been increased since the break-in.



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TEACHING POSITIONS

Personnel from the Edmonton Catholic School Board will be interviewing teacher applicants for the 1980-81 school term on campus at the Manpower Office on the following days:

January 14, 1980 to January 25, 1980

Interested applicants should contact Miss Louise Perkins at the Manpower Office (432-4291) for an application form.

Library accountability

Funds to be reported

The U of A libraries have been asked to provide an account of their spending of a provincial government grant, says Chief Librarian Bruce Peel.

The U of A received a yearly grant of \$900,000 for a three-year period from the Alberta Heritage and Savings Trust Fund starting last spring.

The account, requested recently by the provincial government, will cover the first six months of the grant.

However, Peel says the government request is not infringing on library autonomy.

"The government wants to make sure we're not misusing the grant. All organizations are accountable for government grants," he says.

"They (the government) have a right to know the money is properly spent."

Peel says the U of A is currently discussing the form of the report with other Alberta post-secondary institutions which received government grants.

He says the government "wants some indication of categories and how we're spending the grant" rather than a list of purchases.

The funds were granted to offset the rising cost of periodicals and world-wide inflation of book prices.

"The situation is not too bad this first year of the grant," says Peel.

But, he says, in two years, the grant will provide only two-

thirds of what it does now.

"When the grant ceases, we'll be in a much worse position."

Peel says he's hopeful the government will continue to support the university libraries.

If it doesn't, he says the university will have to make up the difference, if the library is to continue at its present level of service.

"That'll be a very substantial sum," he says.

So now you know

by John Savard

The University of Alberta has recently leased a new Xerox 9700 Page Printer System. No, it doesn't make photocopies. It is a peripheral system for the university's Amdahl 470 V/7, which produces computer printout on normal 8 1/2 by 11 paper much faster than ordinary line printers.

It can also print using full-sized letters on the page, parallel

to the short sides, to resemble typewriting instead of reduced-sized computer printout.

Eventually, other character sets will become available: the unit also has the capability to produce proportional space printing (which looks more like what you are reading right now) which may someday be made available to campus computer users.

Club autonomy debated in Council

Council reversed an Administration Board decision not to give the Political Science Undergraduate Association their total funding request, at its Tuesday night meeting.

The PSUA had requested \$500, and the Administration Board recommended \$335. Council decided the request for the full amount was justified.

In a representation to council, PSUA president Grant Little explained that the Administration Board had suggested the PSUA and the Students' Union co-sponsor some forums to save money advertising.

Little said the PSUA felt this would damage if not destroy the organization's autonomy to arrange and select forums.

The forums now have an academic-political slant, said Little. If they were co-sponsored by SU forums, much of desired political slant would disappear.

Vp finance and administration Willie Gruber said the PSUA should approach other sources of funding, and that they had not done a very good job of budgeting in the first place.

"Giving them \$500 won't cure that," he said.

Frank said co-sponsorship would not injure the PSUA's

autonomy and that a duplication of efforts would be avoided.

The forums committee wouldn't interfere with the running or selection of forums, she said.

Past PSUA president Maggie Coates said the club's major objective is the academic enrichment of political science students.

The aims of the PSUA and the forums committee are completely different, she said. The Students' Union was seeing their own forum attendance dwindling, and the PSUA's increasing and were "simply trying to take advantage of a good deal," said Coates.

"This is not acceptable behavior of the SU to a departmental club," she concluded.

Council approved the PSUA's full budget.

Council also approved a large number of other grants to various clubs and organizations. Engineering representative Alan McNaughton's attempts to have council give \$2000 to an engineering convention to be held at the U of A this year, instead of the allotted \$750, were defeated.

Finally, council approved

the recommendations of the Academic Affairs Board not to give the Arts Students Association their full grant, because of concerns as to their efficiency, effectiveness, and representativeness. No one was present from the ASA to reply to these charges.

Cancer center, from page 1

trauma, according to W.W. Cross Cancer Institute's Dr. Donald Chapman.

Diagnostic radiography would account for a further 25 per cent of the accelerator's use. The device would enable doctors to make radiographs of the interior of limbs. Research into how heavy-ion beams work, endocrinological dysfunctions, and microsurgery will be aided by the accelerator.

Non-medical use of the nuclear device will be made by physicists at the Nuclear Research Center on campus. With the device, they will be able to conduct particle radiation studies.

The group hopes to receive response to their proposal by Christmas.

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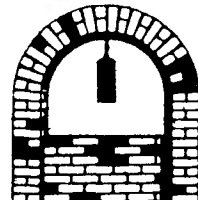
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Chilean people seeking to escape



Lake Sagaris, executive officer for the Federation of Alberta Students, recently spent two weeks on a factfinding tour in Chile, sponsored by the Chilean Community of Edmonton and endorsed by the National Union of Students.

In 1973, a military coup overthrew the democratically elected president of Chile and installed a military regime infamous for its disregard of basic human rights. General Augusto Pinochet's regime has meant the imprisonment, torture and disappearance of any Chilean opposed to the dictatorship, regardless of political orientation. Close to 10 per cent of Chile's people are now forced to live in exile all over the world, 20,000 of them here in

Canada.

Concentration camps, secret prisons, torture and sudden death are all a part of the day-to-day functioning of Chile's secret police, the DINA. An atmosphere of terror and futility pervades the country.

During her visit, Sagaris interviewed more than thirty organizations and individuals, to put together an accurate picture of life for young people in Chile today. She spoke with students from the Catholic University, Technical University and University of Chile in Santiago, high school students, the Committee for Youth and Human Rights, university students in Valparaiso and Concepcion, a youth organization active in Chile's slums,

representatives of the Catholic Vicariate in Santiago and from the Group of Relatives of the Disappeared, Group of Relatives of the Political Prisoners, Group for the Return of the Exiles.

She also spoke with an organization of young doctors, cultural groups, a cultural review called "Bicicleta", and students working for democracy in the universities (there are no colleges).

As well, she attended a number of cultural events, among them the third festival of Chilean Folk music described below, and a national conference of Chilean women.

Sagaris will be speaking on various Alberta campuses during the coming months and a national tour is also a possibility.

by Lake Sagaris

They sang of coming home tired from work and how it is impossible to live without poetry.

They sang a lullaby for an exiled Chilean child.

They sang a song of the children who live in the streets, high on glue, of child prostitutes and the humiliation of being thrown into the street because you can't afford the rent.

They sang tributes to Victor Jara, a popular poet and songwriter, brutally murdered by the military government in 1973 and they sang a song by Jara, about the right to live in peace.

Their songs filled the huge theatre of the Caupolicán in Santiago de Chile and the hearts and minds of 5,000 spectators, mostly students. They had come together for the third festival of Chilean folk music, "The University sings for life and peace" organized by the Cultural Association of the University (ACU).

In just about any country in the world, ACU's festival would have been a huge success. In Chile, still suffering under the repressive military regime of General Augusto Pinochet, it was something of a miracle.

Last year's festival was closed down promptly at 10:30 p.m. by the police — who turned off every light in the huge theatre. A similar event sponsored by the Technical University the year before, ended with everyone, artists, singers, organizers and audience, being arrested and carted off to jail.

This year's festival was plagued by the innumerable obstacles the junta puts in the way of anyone trying to organize a

cultural event: a tax of 20 per cent on all income; the difficulty of getting permission to hold the event, then of finding a site for it, the university's refusal to allow ACU to book rooms or advertise on campus.

But the thousands of students, chanting the slogans of agriculture, engineering and the various other university departments between songs, and singing and cheering along with many of the performers, were a tribute to the courage and determination of Chilean youth, living in a Chile that is anything but concerned about the needs of the majority of its inhabitants.

In 1973, a military coup destroyed a hundred-year tradition of democracy in Chile, bringing with it one of the most brutal reigns of terror to be found in the world today.

Tanks took over the main streets of Chile's capital, Santiago, bombs were dropped on the presidential palace, and literally thousands of people were arrested and taken off to hastily improvised detention camps like the one set up in the National Stadium in Santiago.

Government officials, mayors, city councillors, professionals, students and ordinary workers — no one was safe from the DINA, Chile's secret police.

In concentration camps all over the country, they were tortured using electric shock and, for the women, rape, not always by human beings. Many died. Many have never again been heard of.

In the fall of this year, two mass graves containing the bodies of people arrested by the military were discovered in the areas of Lonquén and Yumbel. The junta's original story, that the

people died in a confrontation with the army, has been disproven by the fact they were bound hand and foot, and some were buried alive in lime.

Chile is a country deeply scarred by the events of recent years. Quiet on the surface, Santiago's prosperous downtown area not much different in appearance from an older area of Toronto or Montreal, it is nevertheless a country where the people cry out for bread, for peace, for life and for the return of their lost loved ones.

Two UN commissions of inquiry on human rights in Chile, and innumerable delegations from countries around the world, have helped curb the junta's thirst for the blood of any and all political opponents.

But the junta's claims that the country is becoming more "liberal" continue to be empty of any real meaning. As well, Chile's economy is a disaster. Even those people with jobs are unable to keep up with inflation.

The story of ACU, its formation and its continuing fight for existence is very much the story of young people in Chile, growing up in a climate of paralyzing terror, determined to fight back.

From the time of the coup until 1977, the cultural movement in Chile was wiped out. Many of the finest artists and musicians were arrested, tortured, killed or exiled during the vast wave of repression that engulfed the country. Those who remained behind were quiet, afraid. There have been too many cases of people speaking out and not living to regret it.

Singing, displays and other cultural activities were forbidden by the junta. Until 1974, certain traditional folk

instruments, including Chilean pipes and guitars were also banned because the artistic movement had flourished under the Popular Unity government of Salvador Allende, the Chilean president murdered during the military take over in 1973.

For some time after the coup, meetings of more than two people weren't allowed, and a person with a guitar was treated as "great a threat as someone with a pamphlet," according to Roberto, a student active in ACU (not his real name).

In the universities, things were very quiet, "but one day we decided to bring someone in to sing and play in the cafeteria" he said.

"We had three meetings to figure out how to get the guitar in there. Finally we decided one person would bring the guitar in a car, another would carry the guitar from the car to the singer, a third would sing."

But even with all the planning, it took three tries for the event to occur.

"The first time, the guy with the car was too afraid, and took off. The second time, the person with the guitar arrived in the cafeteria, but the singer had fled! The third time, it finally worked out."

From this small event, groups began to form throughout the university and in 1977 the folklore workshop organized by engineering students, initiated the organization which was to become ACU, the first broadbased democratic student organization to exist since the coup.

"Culture was very important to us after the coup," said Roberto. It helped overcome the fear everyone felt. By bringing us together it is also helping to build a spirit of youth and hope, a difficult task in Chile today."

In 1976, a law prohibiting all meetings and publications not authorized by the junta-appointed student organizations was passed. Until 1977, it was difficult for ACU to establish any contact with the students it was trying to involve.

However, in March 1978, students from workshops throughout the university met for a day of discussion of ACU, its goals and how it would function.

They decided they wanted an organization which was "broadbased, democratic and autonomous from other organizations," a tall order in a country where fascism has attended to every detail, and democratic organizations of any kind are illegal.

ACU quickly became the only broadbased organization independent of the government. Relations with the university authorities — all military appointees — became increasingly difficult.

But ACU continued to function as a public organization, sponsoring art displays, theater festivals and musical events, some of which had to be held outside in the cold, because the university refused to give them space.

When it was outlawed by the administration before its second national theatre festival, ACU persisted.

"We answered with an open letter to the rector. We said we were open to speak with the administration. We have



"ACU tries to preserve and develop Chile's cultural heritage and stimulate artistic creativity and news forms of expression."

are

pe scars of politics



Thousands of Chileans live in tin-roofed shacks with no running water or proper sewage facilities.

done very good work. They had to recognize our good work and our right to exist.

"We were afraid of the authorities, but we were always very public," Roberto said. "Our version was we wanted to converse with the authorities because it wasn't us who were operating outside the law."

Ironically, the government that decides the legality of organizations like ACU is completely illegal itself. Chile has been functioning with no constitution and no legal system beyond "Legal Decrees" passed by the junta, since the coup in 1973.

ACU's goals are simple — and virtually impossible to achieve in Chile today.

It tries to preserve and develop Chile's cultural heritage and stimulate artistic creativity and new forms of expression. The members would also like to recover some of the rights that ended with the coup — weeks of cultural, artistic and sporting activities in which classes would be cancelled and students would participate fully.

"We also want to develop professionals committed to the people, the country," Roberto added, "not just finding a job and making lots of money." This kind of training was emphasized before the coup.

Student problems

Today however, students report many socially oriented programs and courses have been closed down by the Junta. For example, enrolment at the University of Concepcion, in the south, stands at 8,000 today. In 1973 it was 18,000.

The schools of social work and journalism were closed down for political reasons immediately following the coup and psychology and obstetrics have since been closed due to the funding policies.

Discussion is not allowed in class, and students and profs alike are watched by other "students", in reality plainclothes agents of DINA, Chile's secret police. According to one estimate, about 60 per cent of the 2500 disappeared people were students, and a number of the students I interviewed had been arrested and tortured.

When the mass graves were discovered in Longuen and Yumbel, among the bodies were several students, including a boy of sixteen years of age.

Students were aware, active participants in the social development and changes brought to an abrupt end by the military takeover. The Junta seems determined to prevent this recurring.

Asked about major problems in the university today, students from the Catholic University listed many. It was a list that students from highschools, poblaciones, catholic, technical and state universities all over Chile repeated when I interviewed them.

• Economic problems

"There are economic problems," Maria (not her real name) a social work student told me, "caused by the government's funding policies. They want the universities to be self-financed and that means they have to make money."

• Basic freedoms

Basic freedoms for profs and the right to discuss points in class, were two major lacks in university classrooms today.

• Censorship

Censorship of books, films, songs is another barrier to serious studies.

Pablo Nemada, a poet of world reknown and one of Chile's two Nobel prize winners is not even taught in the schools.

• Course load

"They've deliberately made the course load very heavy," said Maria. Many of the students I talked to echoed her remarks. "It's virtually impossible to do anything but study all the time." Students emphasized the fact that the Junta is trying to produce narrow technocrats only, not people who are concerned with improving the miserable living conditions of the majority of Chileans. There is now 20 per cent (official) unemployment and hundreds of thousands of Chileans live in tin-roofed shacks with no running water or proper sewage facilities.

• Repression

Outright repression is another problem students must deal with everyday. A theology student at the Catholic University in Santiago described how the entire school of theology was suspended for a semester for defending 365 students arrested during a demonstration earlier in the year.

A week before my arrival in Chile, a professor at the Technical University was arrested and tortured for five days. He died four hours after his release.

Nine technical students told me about the difficulties students at that university have experienced. There are still armed guards on campus, and every student activity is carefully monitored and quickly squashed if not officially approved.

Half humorously, one student was telling me about an event earlier this year. "Things got so bad," he said, "one of the main leaders even disappeared for several days. He was arrested by the DINA."

"Wasn't that you?" another student asked.

His normally cheerful face clouded for a moment. Then he said, "Yes". And quickly moved the conversation along.

A student I met in the south had been in prison for over a year, during which he spent several months blindfolded, gagged and bound, totally cut off from any physical sensation of the world.

I got a taste of how this has affected

students, when I visited the campus in Valparaiso, a coastal city.

Instead of the hubbub of discussion, arguments, shouted greetings which are normal in the halls of Canada's post-secondary institutions, the halls and walkways were full of small groups of two or three people, speaking together in hushed voices which abruptly stopped when we drew near. Two undercover DINA agents were pointed out to me during my few hours actually on campus.

A young science student asked me to be sure and mention "Canelo", a newsletter published by students at the UCh in Valparaiso. When asked why he said, "it helps us keep publishing if students in other countries know we exist. That way, if something happens the authorities know people will be asking where it went, what happened."

The long fight

Fascism, in Chile, is very thorough. It is not just the government that is anti-democratic. Those student organizations that exist, are run by students appointed by the military authorities. Without the approval of these groups, students can't book university rooms or advertise their events on campus. These "official" student organizations also police the students, threatening and informing on those students who oppose the junta.

It is in this atmosphere that ACU, and now other democratic student organizations have been trying to bring students and young people together. When its posters were outlawed by the official student council, three people, each wearing a letter (A-C-U) ran through the cafeterias and halls, to advertise an ACU event.

It hasn't been easy. Each time ACU organizes an event, 20 per cent of all

income goes directly to the junta. And there's no event at all if the police won't give permission for it to be held.

There have been important successes, the various festivals of theatre, art and music. ACUs are now being formed at the universities in other major Chilean centres. And the original ACU at the university in Santiago, now has "workshops" in all the major schools of the university: Physics and Maths, Medicine, Chemical Sciences, Architecture, Law, Economy, Music, Theatre, Arts, Agriculture, Phys. Ed., and so on.

But the organizers of ACU are expecting another wave of repression, on the heels of the Festival described earlier. What can be done?

International support has literally been a matter of life or death to the many Chileans working for a return to democracy in their country. Canadian students who want to give support can write letters to the junta demanding the information of disappeared people (copies to our own External Minister Flora MacDonald). Participation in fund-raising and support oriented events held here in Canada is also a valuable way of helping young people in Chile.

Canadian student organizations are being asked to recognize ACU's role as a democratic student organization working in the area of culture. So far, the BC Student Federation and the Federation of Alberta Students have done so. Representatives of Ontario and the National Union of Students will be deciding later this month.

In Edmonton, a recent conference of Chilean and Canadian young people, voted to set up a committee to support Chilean youth. If you're interested in this committee, please phone Lake Sagaris at 439-2301.



Juan Perez, a young Chilean doctor, songwriter, and editor of the ACU newsletter.

Sailing safely to port

Opera review by John Charles

The Flying Dutchman hove into port at the Jubilee this past weekend.

The main drawback of the Edmonton Opera's maiden voyage of Wagner was a foregone conclusion: that gloriously rich orchestral sound, which is the most famous aspect of Wagner's music, and which evokes the sea in endless detail, was lacking. But super-produced recordings of great orchestras playing Wagner, admittedly thrilling experiences, have given many listeners unrealistic expectations for any live performance of this composer.

On Sat. night the ESO under Stefan Mindes' direction played quite well, with especially firm horn, lyrical solos, and a number of impassioned precise string passages. The lack of both brass weight and a consistently rich, solid string tone was noticeable though, even after making allowances for the size of this orchestra in this hall.

Nevertheless *The Flying Dutchman* is the one Wagner opera the EOA rightly felt they could handle, which does not make impossible demands upon their resources. The result was quite respectable and something of which they can be proud.

The case was quite strong. Peter van Ginkel as the Dutchman, sang well, and his acting, an uneasy combination of the wooden and hieratic, certainly had a creepy, rime-covered presence. His strong, grainy baritone was particularly effective when he knelt to pray for a womanly angel who would redeem him.

Teresa Kubiak, as Senta, was thrilling in her big moments, with a rich, gleaming voice which handled with ease the ballad and the big duet. But there was an aid of caution sometimes, both vocally and dramatically, and there were too many conventional gestures of the imploring, anguished sort, considering that Senta is the least conventional girl in town. This was operatic acting of a familiar sort though, and while it did not increase the stature of her performance it didn't detract.

Erik, Senta's hunter-fiancee, was sung by Dennis Bailey with more flair than the role usually receives. Erik is often such a tiresome wimp that Senta's interest in the Dutchman seems physical rather than metaphysical. But Bailey, looking like a strapping disco Davy Crockett, was relentlessly aggressive in his acting and clearly not about to let some ghastly seafarer take his girl.

Sometimes the staging was too Sicilian, as when he threw Senta to the ground in Cavalleria Rusticana fashion. Nice Norwegian girls don't get treated that way, and Senta may be peculiar but she's nice.

There's also a sort of gargoyle to the way Bailey produces his voice, which gave his German (and any language, I suspect) a curious quality. But the sound of his voice was fine for this role.

William Wildermann, as Senta's father Daland, was superb, one of the most vivid and consistently delineated operatic performances I've ever seen. This Walter Brennan-like sea captain was entirely believable in his grizzled, greedy way. His comic bewilderment at Senta and the Dutchman, when they

first contemplate each other motionlessly, was both believable in itself and a significant reminder that Senta and the Dutchman behave strangely not only from the audience's point of view, but also from that of the other characters, who are vividly portrayed as understandable, realistic figures.

The cozy day-to-day community, oblivious to the need for redemption or the desperate urge for self-sacrifice, is conveyed by Wagner in his choruses. They express communal unity, rather than dramatic conflict, especially the sailors' chorus and the women's spinning song.

If the men entered heartily into their actions, they nevertheless often sounded raw in unison passages, and lacked a robust tone. Some of the high tenor notes were just not there. But 25 men were doing the job of 50. Along with the size of the ESO this is another sad fact about Edmonton musical life about which little presently can be done. The men were also given some dumb staging, such as the snapshot pose at Act One's final chorus.

The women were excellent, looking entirely believable and singing firmly and sweetly. In their unaccompanied section of Senta's ballad, the harmony was clear and hauntingly lovely.

Generally the moments of inane staging in this performance by William Wildermann were not annoyingly distracting or seriously wrong (such as showing incidents which didn't happen). It wasn't deeply imaginative staging which illuminated the opera, it was just routine, and one sees such productions all over the world. Thus a clumsily staged chorus or a hand-wringing soprano didn't interfere with the opera's power since it wasn't misleading.

One bit which was wrong was a result of the First Act set, which should show a piece of the Norwegian coast, and some of Daland's shipdeck. Instead the whole set (handsome in itself) was Daland's ship. Thus when the Dutchman should have stepped on land for the first time in seven years, we saw him simply boarding someone else's ship instead. This is not just silly and wrong, it probably constitutes an act of piracy. Daland reacted quite calmly to this burly stranger mooning about his deck at night, though I half expected an angry aria about international shipping rights.

Otherwise Wagner's intentions were faithfully carried out, which is less common than you might think, in view of the perverse productions recently staged at the Metropolitan and in Germany. In one the whole opera is simply the Steersman's dream, and the denouement shows Senta calmly walking on board the Dutchman's ship. In another "re-thinking" the Dutchman is Senta's sick fantasy, and in jumping off the cliff to die for him she's actually jumping out of her window to commit suicide in the street.

Even though the music contradicts such interpretations violently, even though such stage directors treat Wagner as an unimportant collaborator, major opera houses stage them. What the EOA gave us was recognizably Wagner's.

This moon's a balloon

Movie review by Marni Stanley

Bernardo Bertolucci's latest film, *Luna*, is very much an inconsistent offering. At its best it is visually exquisite, at its worst it is irritating and silly.

The film deals with Caterina Silvera (Jill Clayburgh), a recently widowed American opera singer who takes her troubled fifteen year old son Joe to Italy only to discover how loused up he really is. This rather unimpressive plot is regularly interrupted by snatches of Verdi operas, ultra-chic and sexually ambiguous members of the 'haute-monde' and images of the moon, the all-seeing and just a touch malevolent observer of human folly.

The characters in this film are, for the most part, selfish and unsympathetic. Caterina leaves the man she supposedly loves because he does not worship her voice, only to marry a man whose only two functions appear to be consuming alcohol and pandering to her whims. Widowed she finally takes her son to Europe because she doesn't want to be alone and when she can not cope with him in any other way she offers him sex. Meanwhile Mathew Barry's Joe is as obnoxious a juvenile as you would ever hope to avoid. He shoots heroin because he feels unloved and his poor little rich boy routine is performed with an irritating thoroughness. There is hardly enough creativity or interest in his character to make him appear worth saving.

Our tolerance for this film is further tried by the reappearance of the "too loving to be true" father. He shows up as a primary school teacher in a wonderfully caring and creative open concept school. That and his willingness to return to the fold in the rather pretentious conclusion do nothing to aid the film's credibility.

It appears that the liberal thing to do is to praise *Luna* because it deals with one of the last taboos, incest. There is nothing particularly courageous, however, in the presentation of incest in this film. It

seems quite unsurprising, it is even established as something of a tradition, in a family that has acquired such an astonishing number of neuroses.

What the film does deserve praise for is its cinematography and its star. Vittorio Storaro, as director of photography, has rendered everything with a generous and precise eye that is particularly striking in dealing with environments, both interior and exterior.

Clayburgh's Caterina is an earth-bound moon



goddess who floats about in drapy fabrics and mimes arias with reasonable finesse. It is her variability that makes her a lunar figure, however, and Clayburgh handles all the moods with a grace and definition that defy the occasional silliness of the script's demands.

Luna is playing at the Odeon 2.

Thursday Thursday

THEATRE

Fine Arts Building, Media Room

Dec. 2, 2 and 5 p.m. The Drama Department is sponsoring two, free productions of *Pinocchio*. Perfect for the kids.

The Citadel, 9828 - 101 A Ave, 425-1820

The Trojan Women, a Greek tragedy commenting on the horrors of war, imprisonment and the heroism of the victims.

Corbett Hall, 112 St., and 82 Ave.

Nov. 29 - Dec. 8, 8 p.m. George Bernard Shaw's *Misalliance* is the second production of Studio Theatre's 79/80 season. Scott Swan, Artistic Director of Northern Lights Theatre, directs this play which Shaw set in turn-of-century England: a world of convention, entrenched institution and self-satisfied smugness. Shaw displays his verbal verve and theatrical flair as he humorously exposes a middle class family and their attitudes towards love, sex, marriage and the generation gap. There will be a matinee on Dec 1 at 2 pm. Tickets are available Room 3-146 in the Fine Arts Centre, or at the door. Tickets are free for students with I.D. and \$2.50 for non-students.

Lister Hall Cafeteria

Dec. 2, 7:30 pm. Catalyst Theatre Society and Alberta Alcoholism and Drug Abuse Commission are presenting *Call it a Day!*, a play about two couples who live in a small Alberta town. The play focuses on their personal ups and downs during the course of one very important day of their lives. *Call it a Day!* includes drama, humor and country and western music. For more information call 427-4267 or 433-1634.

Workshop West Playwrights' Theatre, 436-7378

Nov. 15 - Dec. 2, *Of The Fields Lately* by David French. This play, the story of a son returning home two years after he has broken loose from his family, was winner of the Best Canadian Play Award in 1973. *Of The Fields Lately* is showing at Victoria Composite's Theatre Beside (10210 - 108 Ave.). Entrance is via Kingsway. Showtimes are Wednesday - Friday at 8 p.m., Saturdays at 7 and 10 p.m. and Sundays at 2:30 and 8 p.m. Tickets, at BASS and the door, are \$4.50 and \$5.00 (Wednesdays and Sunday matinees), \$5.00 and \$6.00 (Weekend evenings).

Theatre Francais d'Edmonton, Auditorium of Faculty St. Jean, 8406 - 91 St., 469-0829

Nov. 23 - 25, 30 - Dec. 2, 8 p.m. Edmonton's only French speaking theatrical company present their second production of the season: *Le Petit Prince* by A. de St. Exupery.

CINEMA

Edmonton Public Library, 7 Sir Winston Churchill Square, 423-2331

Dec. 1-2, 2 p.m. The Library is presenting the original 1957 version of *Invasion of the Body Snatchers*: much better than the version that came out last year with Donald Sutherland and Leonard Nimoy. Admission is free.

Provincial Museum

Dec. 2, 4 and 7 p.m. The Provincial Museum, with the aid of Alberta Culture, is presenting *The Pink Panther* (1964), the first of a five film Pink Panther series. Admission to the film is free.

READINGS

Humanities Centre, 5-20

Dec. 4, 4 p.m. S. Scobie gives a seminar entitled "Slow Train Coming: Bob Dylan in the 70's". It's about time.

MUSIC

Convocation Hall

Dec. 3, 8 p.m. The U of A Department of Music presents the third concert in their Explorations series. Featured performers will be the University Concert Choir, Madrigal Singers, Brass Ensemble and organists Gerhard Krapf and Eileen Armstrong. The program will consist of Spanish, French and English carols and motets from the 16 century; music for double choir and bass, traditional Christmas songs and the Christmas Cantata (1958) choir and bass by Daniel Pinkham. Admission is free.

Jubilee Auditorium

Nov. 30 - Dec. 1, 8 p.m. Violinist Henryk Szeryng is the guest musician for the ESO's second concert in the Master Series 2. The symphony will be playing an overture to an unwritten comedy by H. Healy Willan, and two works by Brahms: Serenade No. 1, D major, Op. 11, and Violin Concerto, D major, Op. 77.

SUB Theatre

Nov. 30, 7:30 p.m. and 10 p.m., The Smarties. Tickets at SU Box Office and at Mikes.

Edmonton Public Library

Nov. 30, 8:30 p.m. Singer/composer Joan MacIsaac gives a performance of original and popular folk songs. Tickets, \$4 for non-students and \$3 for students, are available at Woodward's and at the door. For more information call 423-2331.

GALLERIES

Students' Union Art Gallery

Dec. 4 - 7, 11 a.m. to 7 p.m. daily. The Gallery is presenting their annual Christmas Craft Exhibition and Sale. The works of over 100 local crafts people in all crafts mediums is featured.

New book celebrates Alberta spirit

Book review by Allen Young

In his foreword to *Alberta / A Celebration*, Tom Radford writes that his grandfather "used to speak of the tragedy of the unseeing eye, of the person who just didn't have the time or disposition to see things, who couldn't see his history for what it was and who often couldn't even enjoy the beauty of his surroundings." The grandfather's remark alludes to the spirit of *Alberta / A Celebration*. A remarkable collection of short stories by Rudy Wiebe and color photographs by Harry Savage, *A Celebration* portrays the best aspects of Alberta with sensitivity.

The book, specially commissioned by The Alberta Gas Trunk Line Company, as part of their Diamond Jubilee celebrations, is published under the editorship of Tom Radford by Hurtig Publishers of Edmonton. At \$30.00 a copy, it is a very good coffee table book, an excellent patriotic Christmas present.

Wiebe's short stories (there are 14 in all) blend fact and fiction, pathos and humor, to reveal a varied picture of Alberta's past which goes a long way toward explaining why the province is the way it is today. The stories are good because, in celebrating Alberta, they do not neglect the profound paradoxes in its social structure and in the attitudes of the

population. Some of the stories document and criticize a kind of empty but energetic "we're going to show the world" attitude of many Albertans in their prosperity. Wiebe writes:

The oil capitals of Canada are of course in Alberta and they both tell you what they are on nice large billboards, it doesn't matter from what direction you drive in. The signs are lit up bright at night and that's really important around December when there are only seven or eight hours between sunrise and sunset... "Welcome to Calgary, Oil Capital of Canada!" ... "Welcome to Edmonton, Oil Capital of Canada!" And since they're 297 kilometres apart, you're not likely to see them at the same time and wonder.

Both cities can lay claim to the title. However, to lay claim to any title, deserved or otherwise, invites the contempt of the less fortunate. Such is the danger in celebration, warranted or otherwise. *Alberta / A Celebration* does not appear pretentious even when an Albertan in the first short story answers an Easterner's question of why anybody would want to build a city in so cold an environment with: "You'll never know," ... "Not if you haven't the guts to live here."

Alberta has often been represented in fiction as a promised land, not to be judged for what it is today, but to be examined in light of its potential. In one short story, "The Funny Money of 1980", Wiebe uses the persona of a resurrected William Aberhart to comment on Alberta's prosperity.

What do Albertans really want with their enormous wealth? The temporary (resource wealth is always temporary) satisfaction of standing at the top of the sandpile and thumbing their noses at the rest of Canada and chanting "Haha on you, we're on top! We've got the money, now we'll call the politics!"? I cannot believe we are so childish.

If memory of the Depression is any kind of guide at all, it should teach us that the people of Alberta deserve their present wealth no more than the people of Alberta deserved their Depression poverty.

This message is congruent with the remark of Tom Radford's grandfather mentioned at the beginning of this review. People must take time to see their history for what it is.

Much of the beauty of the land is portrayed in the stories. In "The Darkness Inside the Mountain", a small girl tours part of the province with her father, a delivery truck driver. The couple float past a panorama of scenery, a waterfall, foothills laced with light industry, a sawmill, half boarded up storefronts. The



journey reminds us that Alberta, once wild and open, is now very much built over.

The overwhelming visual power of the province is shown by the 125 odd color photographs by Harry Savage. A friend of mine who follows the visual arts more closely advises me that Savage has become very good at landscape photography and that much of the material in *A Celebration* is like the many watercolors he has on exhibit throughout the province. His photographs capture the immense proportions of the country and record the character of the land in the way people have added to nature through construction. Most of his photographs show everyday, interesting people at work and at play. They are generally well composed and display meticulous attention to subtle colouring.

To celebrate the 75th birthday of a province which has grown to prosperity so quickly and through such good fortune is a formidable project and it seems ironic that a company such as the Alberta Gas Trunk Line, responsible for ecological scars as well as prosperity in Alberta, should commission the task.

Wiebe, Savage and Radford have managed to pull it off because they do not speak too loudly. The individual sacrifices which united to form the frontier spirit, a factor in Alberta's development, is portrayed along side contingent nature. The photos which show nature adorned with clumsy additions of human construction are not simply pretty, they are truthful and beautiful.

Rough Cuts

Some years ago, I attended an all-girls boarding school. In grade 10, the total male population consisted of one dog, quite a few (gelded) horses, and a 70 year-old arthritic gardener.

There were 180 girls, ranging in age from 10 to 17, and, en masse, we were an awesome sight.

This will be difficult, but try to envision about 20 overweight adolescents wearing black oxfords, green socks, green bloomers, green tunics, green sashes, beige shirts, and green, red, or gold ties. Got it? Now make sure they have no makeup on, put their hair in braids or pony-tails, and strip them of all jewellery.

That is a picture of my class. It was a pretty good picture until I remembered Lisa's father. An ophthalmologist, he wrought havoc among us when he told Lisa that putting Vaseline on one's eyelashes would make them grow. For some reason, we all desperately wanted incredibly long lashes, so for 2 months every single one of us smeared gobs of this jelly around our eyes. Do you have any idea what 20 girls with greasy shining eyes look like under fluorescent light? Or any light.

We looked horrible.

But we all looked alike.

As a result of this uniform sameness, we could base our judgements of other girls only on character. As a result of living with each other — every day, every minute of every day — we learned about people. And because there were no men to turn to when hard physical labour was required, such as chopping trees and clearing brush, we did it ourselves. It may have taken us longer than it would have taken men, but we could do the work.

The school definitely fostered a type of self-sufficiency, and when I emerged into the "real world" I held all the feminist tenets with unwavering determination.

After grilling all my friends about men and women this past week, my beliefs took a bath.

You see, even though I considered myself a feminist, I believed that men and women thought differently. (I didn't tell too many people of this basic character warp, however.) Imagine my surprise when 9 out of 10 people — all intelligent, articulate, and independent — agreed. With no hesitation.

In fact, they elaborated on this sexist idea. One woman, somewhat cryptically, I thought, said that she wanted her man to be able to drive a mean U-turn.

Did she mean that she wanted him to be aggressive, adept, and in control? I think so.

I do know that a lot of the women I spoke to said they liked a certain amount of shelter or protection. And these women were not the clinging vine types.

They embodied a lot of the goals of the women's movement, but none of them wanted to be defined by it.

That's the problem. Feminism is "a public statement. A woman is a private individual. The complexities of her particular situation and psyche make such an unqualified statement of belief untenable.

In *Slouching Towards Bethlehem*, Joan Didion wrote that "there is a common superstition that 'self-respect' is a charm against snakes, something that keeps those who have it locked in some unblighted Eden, out of strange beds, ambivalent conversations, and trouble in general. It does not at all. It has nothing to do with the face of things, but concerns a separate peace, a private reconciliation."

Because the women's movement has affected so many areas of society, all women are going to have to make some kind of peace with it. And Rough Cuts is going to have to address what men think sooner or later, but not until after Christmas.

Maybe Santa Claus will bring me the definitive answer.

Maybe Santa Clause will be the definitive answer.

Bawdy display in SUB

Concert review by David Marples

Scottish comedian Billy Connolly drew a warm and enthusiastic response from his audience at SUB Theatre on Tuesday evening.

Clad in black leotards adorned at the rear with a tiger's head and huge banana skin "wellies," Connolly presented an outlandish figure on stage. He later inadvertently gained a warm reception by donning a number twelve football shirt without realizing its special significance in Edmonton.

The first half of the show included three songs, a satirical "tragedy", a clever version of a Kirstofferson original entitled "Take the rollers from your hair" and perhaps most popular of all, his "Undercover Agent." This was the song of an FBI man who succeeds in seducing a woman who turns out to be a CIA agent in drag. A solitary banjo solo betrayed just a hint of nerves.

After an intermission, both guitar and banjo were set aside and the audience was treated to a vintage Connolly performance. The jokes and ad-libs came so quickly that few can have kept pace with all of them.

Each story was accompanied by corresponding actions, and his imitations, of drunken Scotsmen, a man desperate for the "lavvy" and another desperately wishing to scratch his "itchy bum," were nothing short of brilliant.

The humor varied from the ethnic, such as the two Glaswegians in Rome, who upon failing to obtain the traditional "two pints of heavy" at an Italian bar, asked:

"Well what does the Pope drink?"

"An occasional glass of creme de menthe."

"Aye, well give us two pints of that then."

There was the criminal in court, who offered an obscenity as his last words to the Judge:

Judge: What did he say?

Clerk: F..K all your honour.

Judge: That's funny, I could have sworn his lips moved.

More prevalent however were Connolly's guttural offerings. Here, Connolly's stage presence and close rapport with his listeners enabled him to resort to crudeness without being offensive.

The leotards led to occasional allusions to his private parts. A joke about contraception was possibly the most successful of the evening and Connolly in a confiding tone, declared his anal fixation, which was manifested in stories about the pains of haemorrhoids and lack of control over one's bodily habits.

Another series of stories focussed on the none too alluring topic of vomiting, during which he innocently

asked the audience whether they had ever noticed, when throwing up food, the fact that there are always diced carrots in the vomit.

Finally Connolly, upon realizing that he was fast running out of time, announced, "before I go, I'll get into some filth." The performance ended with his "Wellie Song," which has become Connolly's signature tune.

If the content of the humor was limited, Connolly's talent was nevertheless evident for all to see. By his antics and his captivating personal charm, the Scotsman endeared himself to his Canadian audience. He proved to his admirers that within that most difficult line of work known as the "stand-up comic," he has few equals.



photo Rick Lawrence

B-ball Bears whip Huskies

by Dora Johnson

The basketball Bears have been at it for awhile now and it is time to summarize how they have been doing.

On Nov. 16 and 17, the Bears travelled to Victoria for their first league games. The first night the Bears lost 89-60, despite good efforts from Jamie

Thomas and Tom Groat who scored 16 and 11 points respectively. Billy Loos paced the Vikings with 24 points.

The second night the Bears did not fair any better and were defeated 96-65. Jim Bonin lead the Bears with 20 points and Loos again lead the Vikings with

24 points. In both games turnovers and weak boarding were costly for the Bears.

The Bears then travelled to Simon Fraser University for an exhibition game and came up on the losing end of a 90-70 score. The Bears played a strong second half but could not capitalize on Simon Fraser turnovers. Once again boarding was weak as Simon Fraser had a size advantage over the Bears. "If we are to win some ball games," said Coach Heaney, "we are going to have to play more than just for the second half of the game."

Despite their slow start, the Bears did some winning this past weekend at varsity gym as they hosted the University of Saskatchewan Huskies. In the first game the Bears walked by the Huskies 104-71, before a large hometown crowd. The Bear's defence caused Saskatchewan to cough up the ball a costly 40 times. This time the Bears took advantage of the extra scoring chances. Jeff Gourley led the Bears with 25 points and Des McManus added a big 16.

Saturday night the Bears defeated the Huskies 96-74 as they dominated both offensive and defensive boards. The Bears big guns were Jim Bonin with 21 pts. Tom Groat and Colin Fennel with 14 pts. and Tim Ryan with 12.

One of the biggest factors in both Bear victories was the tremendous fan support. "The



Bears ended slow start by flogging Huskies.

photo Brad Keith

fans were super!" stated Coach Heaney. He feels fans are one of the most important elements in the game of basketball because they make demands on the players to play their best.

This Sunday, Dec. 2, the

Bears host the University of Lethbridge Pronghorns at varsity gym. This exhibition game goes at 5:00 pm and everyone is urged to come out and cheer the Bears on.

Pandas crush, kill



photo Brad Keith

Pandas goalie watched Chestnuts crack.

by Pam Spencer

The City of Edmonton Chestnuts, with a 95% rookie crew and only one practice behind them, stumbled on the ice to face the charged Panda hockey club. The Pandas were disappointed from last weekend's road trip and began by placing great emphasis on positional hockey, heads-up play and fast accurate passing. The results were overwhelmingly exciting for the Pandas as they crushed the Chestnuts 9-0 Saturday night.

Spirited center, Joanne Ripley, opened up the scoring as the Pandas dominated the game. She also added another marker later in the game. From there on in, the Chestnut goalie, Marilyn Roxborough had difficulties warding off the rushes and rebounds. In spite of the barrage of shots from the Pandas Marilyn played a remarkable

game.

Defenceman, Gail DePaoli, scored two well screened pucks from the point and Emily Decorby carried the puck down the left side to squeeze one in unassisted. Chris Mack, Caroline Heslop and Pam Spencer tallied an additional point each while Joanne Hutsul rounded out the score with a goal and an assist. A special note should be made about Sandra Gosnell who contributed to the Panda scoring with 3 assists.

Coach John Kosolowsky attributed the Panda's win to their much improved positional hockey and their ability to use the offensive and defensive systems. He also stressed that the win should not be taken too lightly as the Chestnuts have the potential to become a strong team as the season progresses.

The Pandas continue their league games this Sunday night, December 2 in Donnan Arena at 6:15 pm against the Gee Bees.

by Garnet DuGray

Well, fans talk about your keen and eager ice sport enthusiasts. No, I'm not referring to Bear hockey fans. Rather I'm referring to the 27 wild and crazy Co-Rec Curling teams. Last Saturday these twenty-seven teams got started prior to the Grey Cup. The team of Perry Wynn, Bill Brown, Pat Lebedynski and Joanne McGrath rocked on the ice as they swept their way to victory. Second spot went to the team of Dale Bekevich, Karen Gach, Amy Wickert and Dale Gach

while the team of Brenda Hood, Garth Walker, Heather Zamorsky and David John Walton finished in the number three position.

The Co-Rec's other final sport of the semester, its Volleyball League and tournament is near completion with the tourney wrapping up this Thursday. Results for the tourney will appear next week while the league results are posted outside the Co-Rec office now.

The Co-Rec people wish to thank all those participants for coming out to make everything a big success and remind everyone that their office will remain open for the usual hours until Friday, December 7.

This past weekend saw the men with their feet on solid ground rather than solid ice at the Kinsmen Fieldhouse for the Track and Field Meet. Lonestars led the way in participation with eight followed closely by the Shooters with seven and the Wrecking Crew with six. The top three individual performers of the evening were: Dave Edwards (Shooters) first with 19 points, Randy Headley (Dentistry) second with 17 points, and R. Watson (Shooters) third with 16 points.

Men's waterpolo is quickly winding down to the finals with only four teams in each division left after tonight's play. The two divisional winners will be decided in the finals on Tuesday, December 4. Thursday also sees the continuation of the basketball league and finals of the snooker tournament to determine the four individual flight winners to play off against the

four winners of snooker tourney number two to be held next semester.

Plan now to have all your pre-Christmas business cleared up soon as the Men's office will be closing on Friday, December 7 and reopening on Monday, January 7.

Women's intramurals seem to be going strong up until the end of classes and held their successful bonspiel last weekend at the SUB curling rink. A big note was the fact that all teams entered were in the competitive league. The winning team was the Annette Driessen (Recreation) rink which gave the winning trophy to the Recreation unit.

This Saturday sees the Women's Racquetball Tournament in full swing at the East Courts of the P.E. building. The schedule is posted on the Women's IM board, so please check for playing times and be on time. Women's Ice Hockey wraps up this week so stay posted for results next week. Don't forget the 3-on-3 basketball sign-up deadline at 1:00 p.m. on Tuesday, December 4, at the Women's office.

Last but not least, the Annual Intramural Awards Night and Social has been confirmed by co-ordinator Dean Hengel for March 21 at the Holland House. So make sure that all Unit managers of the intramural department inform their participants to plan ahead for the big event so that plans can be made early.

Uncut ski flicks

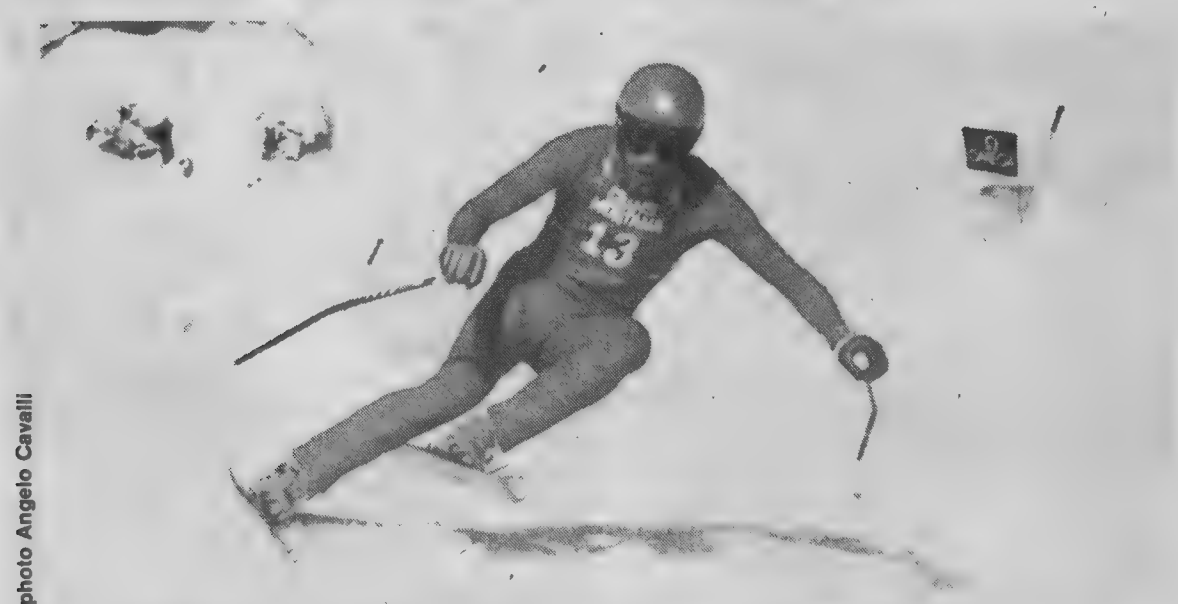


photo Angelo Cavalli

It's not in the hills but in the theatre. Raw racing action featuring the National team and powder skiing film footage will be shown at SUB theatre Dec. 4. Tickets \$2.00 from HUB box office, Skiers, or Wild West sport shops.

Divers plunge but program rises

by Karl Wilberg

Although the U of A diving program is new results are already apparent. Coach Don McGavern, originally from the University of Oregon has been working with divers from the university and the Edmonton area. The diving program has created a large number of divers, in spite of the great need for attention to individual competitors.

Last weekend the U of A team, along with selected divers from Edmonton, beat Brigham Young University's team. The U of A women scored 27-15 over BYU and the men gained 25 points to BYU's 19. In total, the U of A won three out of four events. McGavern believes his squad "should have had the fourth one" if performances had been up to potential.

Generally, McGavern believes the event was good "overall for the first home meet." He mentions that BYU provided "really good competition." Also, McGavern points out that he and BYU's coach, Stan Curnow, "changed roles" and took each other competitors for practise after the meet. Interestingly, some time ago, McGavern tried to recruit Curnow from Oregon.

The training, McGavern notes is living up to expectations. He believes "Once you embark on training it intermeshes with competition." There are, McGavern believes, "little check marks that tell you" if a program is failing. So far the U of A has been successful in competition and gives no sign of reaching what McGavern calls a "panic

point."

When is a program not a program? Simple, when it is really a number of programs. McGavern illustrates the need for individual attention by describing the varying training programs.

Still, he comments, they all are meant to fit into the goals of the U of A program. For example, Cindy Swartzack, a high school student, does nautilus and beltwork training everyday. Then she works 13 hours every week at the Kinsmen aquatic center. On the other hand, Dale Maclean, who is out of school and training for Olympic trials, spends 30 hours per week in training, not including nautilus work. On the average though, a U of A student spends 18 hours each week in addition to weight training.

McGavern, emphasises that "each person has their own profile and schedule" and agreed the need for special attention is time consuming. Still, it is necessary to "maximize potential" and consequently McGavern must rely on assistant coaches for the large program.

McGavern finds that a coach dealing with more than five athletes "dilutes results analysis, and redesigning" of practise. Because the program is large McGavern has "less time for the lower echelon." The uppermost echelon that McGavern concentrates on is small. Out of 60 divers McGavern believes there are "18 we could take to a meet tomorrow." Out of the top 18 six are in training for the Olympics, and McGavern considers "two have a shot for the team... maybe

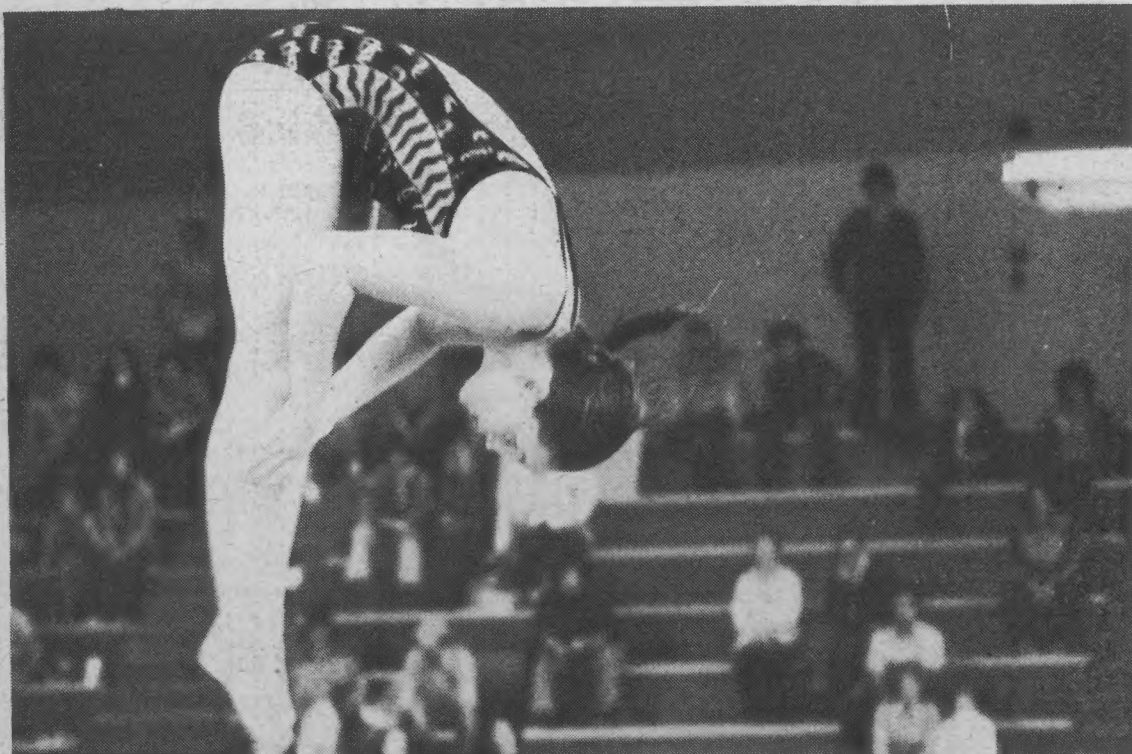


photo Russ Sampson

Divers made surprising gains against BYU and provided U of A's wins.

three." In total, McGavern tries to free himself of training the less experienced in order to fully develop the expert.

However, McGavern has not neglected a development organization. McGavern already has experience in setting up a diving system training competitors, evaluating them, and developing coaches. Now, using the Kinsmen center, McGavern uses six coaches from the system to train competitors of various ages and abilities.

The program is rare because, as McGavern states, "when we retire athletes" there is a place, in coaching, for them. In addition, McGavern has linked

the U of A to the local community and is improving the U of A's image. The volleyball and track programs here have done the same and with diving point the best path for the future. Local

groups train athletes before and after college. Universities have facilities and knowledge other groups need. When the two cooperate winning programs are certain.

Birds don't go south

The recently formed University badminton team is still holding its own against the city's best.

In the recent Northgate tournament Raza Rizvi played well to reach the semi-finals in the men's B singles, and, partnered by Kathie Moules, reached the B mixed doubles final. The two Kathies, Moules and Napier were runners-up in

the B ladies doubles, and Eric Chan was runner up in the men's C consolation singles event.

Interclub matches are now under way, and in the first match the team played to four sets against the St. Albert B team, despite several last minute drop-outs because of illness. Replacements for drop outs are welcome. Interested players can contact Kathy Napier, at 432-5450 during the day.

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NUMERO UNO IN MEXICO AND IN CANADA

This weekend:

North-Am net meet

This weekend Hugh Hoyles' Bears volleyball men will have perhaps the toughest match of the season. The North-Am tournament this weekend will feature the Bears and the Canadian National team at 7:15 Saturday in Varsity Gym.

Hoyles states the tournament has been developing since September. 45 teams will be here including the mens and womens teams from Canada, the Washington State men's and the Montana Sate women's. The tournament is respected and is to

hold a national officiating clinic.

Hoyles says the Nationals have been following a tough schedule. On Saturday they play four games and in daily practices spend up to six hours. They are working hard because a chance at the Moscow Olympics is soon possible.

Needless to say, Hoyles does not expect to win against the Canadian team. However, he hopes the Bears can "take a game from them". The Bear's strategy is to use what Hoyles calls "a big block" defense of three men.

Interestingly, the block was introduced by assistant coach Brian Watson. Hoyles says Watson, from the British Columbia Olympic club, "has done a lot with the team". Hoyles goes on to say he and Watson "work well together", and have come up with new ideas.

The North-Am meet will be exciting if only because good teams, both mens and womens will attend. The matches start Friday at 6:00 p.m. and the finals on Sunday for women at 2:30 followed by the Men's at 3:30.



Cover \$2 - Starting at 8:00 PM

"FOX GLOVE"

November 29, 30
December 1

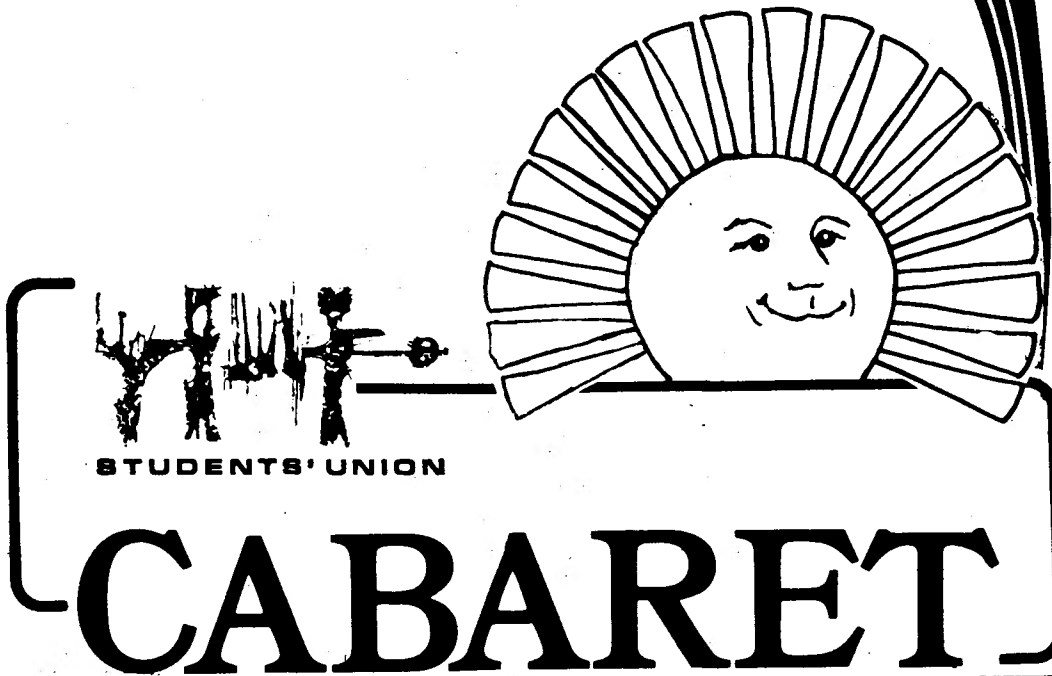
SATURDAY NIGHT IN DINWOODIE

8 P.M.-MIDNIGHT

"WIZARD LAKE"

Saturday, December 1

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NUS breaks the meeting ice

OTTAWA (CUP) — The National Union of Students (NUS) broke what it calls a "veil of secrecy" Nov. 23 when it met with a sub-committee of the Council of Ministers of Education Canada (CMEC) to discuss education issues.

And NUS told the four provincial education ministers attending the meeting that Canada has failed to live up to its commitments in education that it guaranteed in signing the United Nations Charter.

The NUS meeting was the first the CMEC has ever granted to a student organization and is being hailed as a major breakthrough by NUS, which earlier this year also met for the first time with the Canada Student Loan Plenary Group (CSLPG) to discuss the Canada Student Loans Programme.

The role of the provincial and federal governments in education comes under sharp attack in a NUS brief presented to the ministers. NUS points out that, "the right of each citizen to quality education up to and including post-secondary education is guaranteed in the United Nations Charter. Canada, one of the signatories of this charter, has failed to provide this right to Canadians."

In addition to taking the CMEC to task for its inaccessibility to student and other education organizations, NUS strongly criticizes the federal and provincial governments' failure to make progress towards accessibility to post-secondary education.

"The question of access is central to our concern about the future of post-secondary education in Canada. We are disturbed to see governments abandon the goal of universally accessible education by forcing tuition fees upward; by considering, and possibly adopting, tuition fee policies that would lead to yearly increases; by refusing to improve restrictive student aid plans and by limiting job creation

programs for youth," the brief says.

NUS calls on the CMEC to:

- Establish a new student aid plan based on grants rather than loans so that students are not discouraged from continuing their education by the prospect

- Allow NUS to nominate a student representative to sit on the recently-announced federal-provincial task force on student aid and on the bilingualism in education task force.

Asians to study here

by Janet Laddish

Some Southeastern Asian refugees are expected to study at the U of A next year, says a member of a university advisory committee on Southeast Asian refugees.

Ruth Groberman, director of student affairs and international student advisor, says the committee is concerned with several problems the refugees may face at university.

The committee has recognized the need to grant advance credit for some courses taken in Southeast Asia, says Groberman.

The committee also

suggested that the Faculty of Extension offer more courses in English as a second language to assist the refugees, says Groberman. The committee recommended that research into the long-term adjustments and community acceptance of the refugees be conducted.

Special programs for the refugees will not be implemented until there are more refugees studying on campus, says Groberman.

"We at the university would encourage the refugees to look into attending the U of A as their option for education," she said.

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THE STUDENTS' UNION

AWARDS COMMITTEE

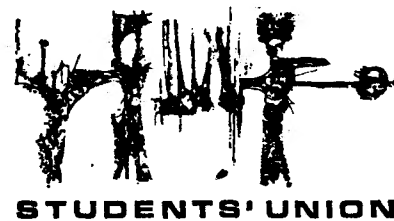
Requires 3 students-at-large as members.

Duties:

Nominates to Students' Council possible recipients of all Students' Union awards except the Gold Medal Award.

For more information, contact Chanchal Bhattacharya, Vice-President (Academic), Room 259 SUB, phone 432-4236.

Deadline for Applications: Friday, January 18, 1980.



STUDENTS' UNION



STUDENTS' UNION

ACADEMIC COMMISSIONER

Duties:

1. Assists faculty associations and departmental clubs
2. Develops academic policy proposals
3. Assists the Vice-President (Academic)
4. Works on issues such as Student Instructor evaluation, student representation, etc.

Reports to Vice-President (Academic) and the Executive Committee

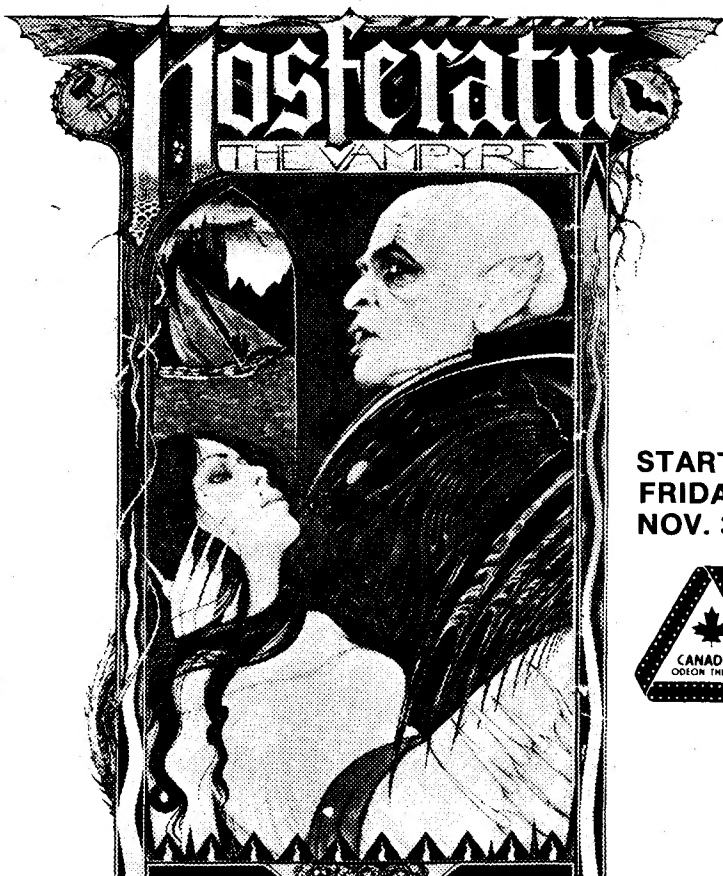
Length of Appointment: to 31 March 1980

Honorarium: \$100 per month

For applications and/or information, contact Dean Olmstead, President, 259 Students' Union Building, phone 432-4236.

Application Deadline: Tues. Dec. 4th

Written, Produced and Directed by WERNER HERZOG



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footnotes

NOVEMBER 29

U of A Flying Club meeting to collect money from ticket sales, TB-100, 8 pm. For info call Randy 434-1375.

SU Forums 'Prisoners' Rights & the Criminal Justice System' with speakers Claire Culhane & Joe Blyan, 2-4 pm in SUB-158A.

LSM Bible Study "On Prayer" at the Centre, 7:30 pm.

NOVEMBER 30

Eckankar - introductory talk and film, 7 pm in SUB-280.

Poli. Sci. Undergrad. Assoc. presents Grant Notley, 3 pm in Tory 14-9.

Last UACS social of the year, 8 pm in SUB-142.

8:00 p.m. LSM 'Friday Night at the Movies' at the Centre.

Ukrainian Students Club Hayride 7 pm sharp, party to follow. Location—off 17 St. north of Sherwood Park Freeway. Across from school bus terminal.

Newman Community Hayride at Slim's Ranch (Spruce Grove). Meet at the Centre, 7 pm, \$2 per person.

Wine & Cheese Social, 4-8 pm in 10th floor Lounge of Education Bldg. All Secondary English majors & their faculty consultants, co-operating teachers & English professors welcome.

International Students' Org. International Disco at the Newman Centre, 8 pm.

DECEMBER 1

Chinese Students' Assoc. choir practice 7 pm in SUB-270A.

Wizard Lake in Dinwoodie, 8 pm, \$3. Co-sponsored by Panda Ice Hockey Team.

DECEMBER 2

Lutheran Campus Ministry, 10:30 worship in Advent in SUB-142. 7:30 pm Fireside discussion: "The Magnificat: My Soul Proclaims The Greatness of What?" at the centre.

Christian Reformed Chaplaincy-worship service in SUB Meditation Room, 10:30 am.

DECEMBER 3

U of A Outdoors Club meeting 7:30 in Tory Bldg. Rm. 45. Topic Cross-country skiing with guest speaker.

DECEMBER 4

Advent Penitential Service, 2 pm in St. Joe's College Chapel.

Varsity Christian Fellowship Dagwood Supper, 5:15-7 pm with informal singing & readings. Tory 14-14, \$1.50.

Bears Ski Club, ski film night, featuring racing, powder, & travel films. 8 pm in SUB Theatre, \$2, tickets in HUB.

DECEMBER 5

UACs general meeting, 7 pm, GSB-611. All members please attend.

GENERAL

Volunteer Action Centre requires persons to act as liaison between VAC (U of A branch) and Lister Hall. Would assist with plans to interest L.H. residents in doing volunteer work. For info, VAC office, 132 Athabasca Hall, 12-4 pm Wed/Fri. Ph. 432-2721.

9 a.m. Morning Prayer during Advent at St. Joe's College Chapel. Join in a brief prayer office to "prepare the way of the Lord" during the Season of Advent.

Student Affairs Student Counselling invites mature students to brown bagrap session every Tues. 11-1 pm. Heritage Lounge, Athabasca Hall.

"Technocracy Explained" — Rocking Chair Lounge HUB Mall Tuesday Evenings, 8 pm.

Need a paper typed? Shop around! Find the typist who's right for you through Student Help. Huge selection, all areas of the city. Room SUB-250, 432-4266.

Gregorian Chant Choir - rehearsals for the choir to be held every Monday evening 7-8:30 pm in St. Joe's College, room 102.

Educ. Students' Assoc. ski trip to Kelowna. \$150 (members) \$160 (non). More info at ESA office, EDN1-101.

Baptist Student Union informative discussions every Thurs. 12:30 pm, CAB-243. This month's theme: Accident!! Planet Earth.

Volunteer Action Centre needs volunteers. Opportunities lie with over 135 non-profit organizations. Call 432-2721 or drop in to 132 Athabasca Hall Wed or Fri, 12-4 pm.

You too can join the current age of chivalry; re-enacting the revelry, pagentry, music, haraldry, & armoured-combat. Society for Creative Anachronism meets Wednesdays, 8 pm in Rm. 339 CAB, phone 466-6550 Tues & Thurs.

Rutherford House, 11153 Sask. Drive open Saturdays & Sundays, noon to 6 pm. Conducted tours are given. Phone 427-3995 (weekends) or 427-5708 (weekdays) for more info.

Volunteer Action Centre (U of A Branch) needs 4 volunteers to do telephone work over the Xmas holidays for Red Cross. For info call VAC, 132 Athabasca Hall, 12-4 pm Wed/Fri, 432-2721. VAC also needs a student referral counsellor to interview & refer volunteers; 1 afternoon per week, starting Jan. 7. More info at VAC.

U of A Water Polo Club practices MWF 5:30-6:30 pm; West Pool.

Educ. Students' Assoc. ski trip in Kelowna (5 days, \$150). Details in E.S.A. office, Educ. N1-101.

U of A Ski Club - spots still avail. on Big Sky Mnt. & Whistler B.C. for Reading Week. Balances now due for Xmas trips.

BACUS - Commerce grad rings available for ordering Nov. 29 & 30, 10 am-2 pm in N.E. corner of CAB. Deposit of \$20. For info contact the BACUS office, CAB-329.

Cantonese classes meet every Friday, 5:30-7:30 pm in TORY 1-83. Learn to speak conversational Cantonese.

CYO dance classes every Friday 8-9 pm in TORY 14-9. Learn the latest steps; be a friend to yourself.

U of A KENDO Club meets Thursdays, 8 pm in Fencing studio in Phys. Ed. Bldg.

U of A Wargames Society meets every Wed. & Fri, 6-11 pm in CAB-335.

SU Forums office hours: M. 2-5; 1. 10:30-12:30; W. 3-5; Th. 1-3; F. 1-3.

CANSAVE Xmas Cards; packets of ten at \$1, \$2, \$3. Available at English Dept. Office, Humanities 3-5.

Students International Meditation Society free introductory lecture every Tues. 8 pm in SUB-270.

U of A Aikido Club classes held every Friday, 5:30-7:30. Judo Rm. West Gym.

Daily Mass at St. Joseph's University College: M.W.F.S. 12:10 & 4:30; TR 12:30 & 4:30; Mon-Fri 7:30 a.m.

Pakistan Students Assoc. Prayer every Fri. at 1:30 p.m. in Rm. 260 SUB. Everybody welcome!

classifieds

Classifieds are 15¢/word/issue. Must be prepaid at Rm. 238 SUB - 9 am - 3 pm. Deadline is 12 noon Monday & Wednesday for Tuesday & Thursday insertion.

Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Typing - neat, prompt. Term papers, etc. 482-1923, Lyla after 5 pm.

AKO ITO & Henri Dorigny, classical guitar duo. This Thursday, 8 pm, Provincial Museum Auditorium, tickets HUB and door.

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Unitarian Fellowship, Sunday, 10:30 a.m. Join us for our service. Lansdowne Elementary School, 12323-51 Ave. Telephone 439-7837 for information.

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Gay Alliance Toward Equality. Information, referrals, personal support, speakers available. Call 424-8361 Monday - Saturday 7 - 10 pm.

Student supervisors required by Windsor Park School mornings and noon hour. Remuneration. Phone 433-3924.

Congratulations John! But do you still respect her?

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Attention Zebras: Come out, Come out/Where ever you are. The D.G.s.

For Sale: one return flight to Vancouver from Edmonton, leave 21st; return Jan. 4, \$95.00, phone 433-9195.

Lost: TI 58C calculator. Reward. Phone Brent 467-9050.

For Sale: Nordica Comps, size 8½ (fits size 9 shoe) 432-1955.

Barb, better loosen up and quit smoking (The Chasps).

For Sale: Charter plane ticket to Toronto, leaves Edmonton December 14 returns December 28, \$235. Call Mike 433-0892 anytime.

"Palace" has room for rent, 11159-77 Ave. Contact Golden Bear Hockey Players or call 435-4926.

Roommate to share 4 bedroom duplex with 3 males. Rent \$112.50/month plus utilities, 10119 - 82 St. Good bus service. Ph. 469-6117.

Subscribe to Gay Horizons, a western publication for lesbians and gay men. Sixteen pages of news and features published 6 times a year by the Alberta Lesbian and Gay Rights Association. Confidential first class subscription is \$3.00 per year. Write to Algra, Box 2715, Stn. M. Calgary T2P 3C1 or Box 1852 Edmonton, T5J 2P2. Algra members get the paper free. Ask about membership.

Two rooms in Co-op house available Dec. 1 & Jan. 1. Females & non-smokers preferred. 11433 University Ave. 434-8337.

Experienced typist available, 462-3934.

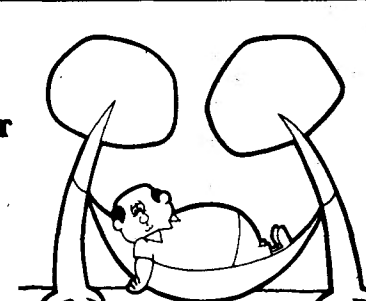
Experienced typing service. \$1.00 per page. Jan. 428-3644 (office 8:30 am-4:30 pm); 469-9748 (home).

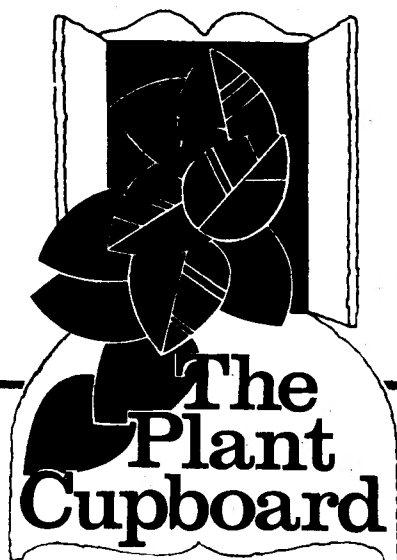
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